

<u>Due Date:</u>	Wednesday 27 th April
<u>Student Number:</u>	
<u>Name:</u>	



All digital copies of the Literature Knowledge Organisers are available on <https://englishtasb.wordpress.com/>

'Remains' Revision from the 'Power and Conflict' Knowledge Organiser:

1. 'Remains' explores the power of m_____

2. What are the two sections to the poem?

First Half:

Second Half:

3. "These are the poems of survivors – the _____, _____
men who return from war in body but never, wholly, in mind." Armitage

4. What was the title of the TV documentary that the poem was written to coincide with?

5. 'Remains' is the story of Guardsman _____ who fought in _____ in 2003.

6. What is the effect of writing the poem as a first-person monologue?

By writing the poem as a first-person monologue, Armitage gives the poem an _____ feel.

7. How many stanzas are there and what is different about the last one?

8. Armitage uses _____ language, _____ asides and syntax to create an anecdotal poem.

Quote consideration:

"probably armed, possible not" "blood shadow" "his bloody life in my bloody hands"

Circle or highlight the quote above that you like the most.

Why did you choose this quote? What is interesting about the quote? Are there any words that stand out?

Due Date:	Wednesday 4 th May
Student Number:	
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'Bayonet Charge' Revision from the 'Power and Conflict' Knowledge Organiser:

1. Bayonet Charge explores the "Reality of _____"

2. What three feelings does the poet emphasise at the horrific scenes that are unfolding?

_____, _____ and _____

3. What does the soldier question?

4. Hughes didn't go to war himself. But he did use the experiences of two other men to influence his writing. Who were they?

_____ and _____

5. In what year was the poem published? _____

6. The poem begins in media res, which means right in the heart of battle with little to no build up. This structure 'reflects the _____ of conflict,' and, 'thrusts the _____ into a state of _____.

7. Heavy use of what two devices creates an erratic tempo? E_____ and C_____.

Complete the quote:

"King, _____, human dignity, etcetera dropped like _____"

Connotations:

Hughes describes the soldier as "raw." He even repeats the word for emphasis.

What are the connotations of the word "raw"? What does it make you think of?

Quote consideration:

"Suddenly he awoke and was running" "bullets smacking the belly out of the air"

Circle or highlight the quote above that you like the most.

Why did you choose this quote? What is interesting about the quote? Are there any words that stand out?

Due Date:	Wednesday 11 th May
Student Number:	
Name:	



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'The Charge of the Light Brigade' Revision from the 'Power and Conflict' Knowledge Organiser:

1. 'The Charge of the Light Brigade' (COTLB in your KO) explores the 'reality of

_____ / _____'

2. Explain the poem's narrative:

The "noble _____" receive an ill-informed _____ but proceed with an _____ into the "valley _____" where many lose their lives. Some soldiers return and are described as _____ heroes.

3. How many stanzas is The Charge of the Light Brigade? _____

4. Because Tennyson wrote the poem in the form of a ballad, it makes the poem easy to _____.

5. Which Lord did Tennyson accuse of being to blame for the deaths of the soldiers?

Lord _____.

6. What was the name of the real-life battle that this poem is based on?

Battle of _____.

7. In which newspaper did Tennyson read about this battle? _____.

Challenge: Which quotations from the Knowledge Organiser convey the soldiers as heroes and which quotations reveal the reality of war?

Heroic Soldiers	Reality of War
“Noble six hundred”	“valley of death”

<u>Due Date:</u>	Wednesday 18 th May
<u>Student Number:</u>	
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'War Photographer' Revision from the 'Power and Conflict' Knowledge Organiser:

1. 'War Photographer' explores the reality of _____ and the power of _____.

2. Explain the poem's narrative:

A war photographer "in his _____" develops his photographs. As the "_____ slop in trays" he is filled with horror at the _____ of the violent scenes he has photographed. We see how he is _____ that people (and the media) fail to act upon the _____ of conflict shown.

3. Who was Duffy inspired by?

4. How many stanzas is the poem compiled of? What does each stanza end with?

5. What viewpoint is the poem written from?

6. It was the War Photographers duty to photograph the _____.

Quote consideration:

“a half-formed ghost”

“A hundred agonies in black and white”

Circle or highlight the quote above that you like the most.

Why did you choose this quote? What is interesting about the quote? Are there any words that stand out?

Due Date:	Wednesday 25 th May
Student Number:	
Name:	



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'Exposure' Revision from the 'Power and Conflict' Knowledge Organiser:

1. Exposure explores the reality of _____ and the power of _____.

2. Explain the poet's narrative:

A group of _____ soldiers are in the trenches fighting two wars: one against the _____ and the other against the _____ weather. Owen highlights the extreme reality of life in the _____ and the _____ that the men endure.

3. In which year was the poem written and during which war?

4. What was Owen's view of war?

5. Which poet influenced Owen's poem? Circle the correct answer:

Duffy

Hughes

Blake

Sassoon

6. How many stanzas are there and what's interesting about the last line of each stanza?

There are _____ stanzas and each stanza ends with a _____.

7. The poem is written using a c_____ structure.

8. Heavy use of _____ and _____ emphasise the natural speech pattern of the speaker.

Quote consideration:

"merciless iced east winds that knife us"

"For love of God seems dying"

Circle or highlight the quote above that you like the most.

Why did you choose this quote? What is interesting about the quote? Are there any words that stand out?

Date:	Wednesday 8 th June
Student Number:	
Name:	



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'London' Revision from the 'Power and Conflict' Knowledge Organiser:

1. London explores the “abuse of _____.”

2. Explain the poet’s narrative. Fill in the gaps with the words provided.

voices	poverty	restricted	echoing	church	narrator
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The 1st person _____ wanders through the streets of London to find it is a place where freedom is _____ and _____ is high. He sees despair in the faces of those he meets and hears the repression and fear in their _____. There is a subtle criticism of both the _____ and monarchy and the night-time holds no real promise with the sounds of cursing prostitutes _____ through the air.

3. What type of poet was Blake?

Blake was a _____ poet and was fiercely critical and _____.

4. In which book could this poem be originally found? _____

5. How many stanzas are there? _____

6. Circle the correct bullet point:

- The poem is organised with a clear, regular rhyme scheme
- The poem is chaotic with irregular rhyme

Quote consideration:

"Mind-forged manacles"

"hapless Soldiers sigh"

forged = made out of metal

manacles = chains

hapless = unfortunate

Circle or highlight the quote above that you like the most.

Why did you choose this quote? What is interesting about the quote? Are there any words that stand out?
