

|                               |                                 |
|-------------------------------|---------------------------------|
| <b><u>Due Date:</u></b>       | Wednesday 15 <sup>th</sup> June |
| <b><u>Student Number:</u></b> |                                 |
| <b><u>Name:</u></b>           |                                 |



All digital copies of the Literature Knowledge Organisers are available on

<https://englishtasb.wordpress.com/>

**'Storm on the Island' Revision from the 'Power and Conflict' Knowledge Organiser:**

1. Storm on the Island explores the power of \_\_\_\_\_

2. What is the narrative of this poem?

The poem describes the extreme force of \_\_\_\_\_ and the impact that the elements have on island life. The island's occupants \_\_\_\_\_ to the demands nature places on their homes and jobs. The \_\_\_\_\_ suggests people are ready but as we go on, the violent, war like imagery takes over.

3. What religion did Heaney grow up as?

---

4. Heaney turned down the opportunity to be Poet Laureate because he viewed himself as what nationality? \_\_\_\_\_

5. What is the name of Irish parliament (clue: part of the word is in the poem's title)

---

6. The poem is written in \_\_\_\_\_ verse (unrhymed iambic pentameter), conversational tone, with heavy use of \_\_\_\_\_

**Quote consideration:**

"wind dives and strafes"

"We are bombarded by the empty air"

"it is a huge nothing that we fear"

**strafes** = attack repeatedly with bombs

Circle or highlight the quote above that you like the most.

Why did you choose this quote? What is interesting about the quote? Are there any words that stand out?

---

---

---

---

---

---

---

---

---

---

|                               |                                 |
|-------------------------------|---------------------------------|
| <b><u>Due Date:</u></b>       | Wednesday 22 <sup>nd</sup> June |
| <b><u>Student Number:</u></b> |                                 |
| <b><u>Name:</u></b>           |                                 |



All digital copies of the Literature Knowledge Organisers are available on

<https://englishtasb.wordpress.com/>

**'Ozymandias' Revision from the 'Power and Conflict' Knowledge Organiser:**

1. The poem Ozymandias explores the power of \_\_\_\_\_.

2. What is the narrative of the poem?

Persona meets a \_\_\_\_\_ from "an ancient land" and he describes an old, fragmented \_\_\_\_\_ in the middle of the desert. The statue is \_\_\_\_\_ but you can make out the stern, \_\_\_\_\_ facial features and he appears to have been a despot. "Nothing beside remains" as his \_\_\_\_\_ has faded with time.

3. Who was the poet and when was 'Ozymandias' written?

---

4. Ozymandias is a Greek name for who?

---

5. Which museum acquired a piece of the Pharaoh's statue?

---

6. What is the form of the poem?

Written as a \_\_\_\_\_ in iambic pentameter. The rhyme scheme is \_\_\_\_\_.

8. Complete the missing word: “\_\_\_\_\_ wreck”.

**Quote consideration:**

“sneer of cold command”

“I am Ozymandias, king of kings”

Sneer = a displeased, angry facial expression

Circle or highlight the quote above that you like the most.

Why did you choose this quote? What is interesting about the quote? Are there any words that stand out?

---

---

---

---

---

---

---

---

---

---

|                        |                                 |
|------------------------|---------------------------------|
| <b>Due Date:</b>       | Wednesday 29 <sup>th</sup> June |
| <b>Student Number:</b> |                                 |
| <b>Name:</b>           |                                 |



All digital copies of the Literature Knowledge Organisers are available on

<https://englishtasb.wordpress.com/>

**'The Prelude' Revision from the 'Power and Conflict' Knowledge Organiser:**

1. The prelude explores the power of \_\_\_\_\_ and the \_\_\_\_\_.

2. What is the narrative of the poem?

A young, confident Wordsworth steals a \_\_\_\_\_ and rows into the middle of the lake in Ullswater only to \_\_\_\_\_ at the sight of the \_\_\_\_\_. The poem details Wordsworth's \_\_\_\_\_ and \_\_\_\_\_ of nature.

3. The poem is written by Wordsworth and is about Wordsworth's own life. Therefore this poem is (circle the correct answer):

- Biographical
- Autobiographical

4. Wordsworth was a deep \_\_\_\_\_ and spent lots of time walking the \_\_\_\_\_.

6. The poem is an \_\_\_\_\_ from an Epic poem.

7. There are \_\_\_\_\_ lines, written in \_\_\_\_\_ verse.

8. The poem also uses iambic \_\_\_\_\_ and is written in \_\_\_\_\_ person narrative.

9. What method is used in the quotation below?

“like a living thing strode after me”

- Personification
- Metaphor
- Simile
- Anecdote

**Quote consideration:**

"troubled pleasure"

"in a grave and serious mood"

Circle or highlight the quote above that you like the most.

Why did you choose this quote? What is interesting about the quote? Are there any words that stand out?

---

---

---

---

---

---

---

---

---

---

|                               |                                |
|-------------------------------|--------------------------------|
| <b><u>Due Date:</u></b>       | Wednesday 6 <sup>th</sup> July |
| <b><u>Student Number:</u></b> |                                |
| <b><u>Name:</u></b>           |                                |



All digital copies of the Literature Knowledge Organisers are available on <https://englishtasb.wordpress.com/>

**'Poppies' Revision from the 'Power and Conflict' Knowledge Organiser:**

1. Explain the poem's narrative.

This poem describes the nature of \_\_\_\_\_ as a mother talks directly to her \_\_\_\_\_ (who has left for war) and details how she is \_\_\_\_\_ to cope without him. The poem demonstrates the inner \_\_\_\_\_ of the persona who is trying to appear calm whilst breaking inside.

3. Which two wars is the poem set around? \_\_\_\_\_

4. Why does the poet make the conflict ambiguous? (ambiguous meaning the conflict could have happened at any time, in any place).

---

---

5. Whose letters inspired Jane Weir to write this poem?

---

---

---

6. What is the form of this poem and whose perspective is it written from?

The poem is written as a \_\_\_\_\_ from a mother's point of view using the \_\_\_\_\_ verse form.

7. What type of imagery does it use and why?

---

---

---

---

**Quote consideration:**

“I was brave”      “released a songbird from its cage”      “leaned against it like a wishbone”

Circle or highlight the quote above that you like the most.

Why did you choose this quote? What is interesting about the quote? Are there any words that stand out?

---

---

---

---

---

---

---

---

---

---

|                        |                                 |
|------------------------|---------------------------------|
| <b>Due Date:</b>       | Wednesday 13 <sup>th</sup> July |
| <b>Student Number:</b> |                                 |
| <b>Name:</b>           |                                 |



All digital copies of the Literature Knowledge Organisers are available on

<https://englishtasb.wordpress.com/>

**'Kamikaze' Revision from the 'Power and Conflict' Knowledge Organiser:**

1. 'Kamikaze' explores the power of \_\_\_\_\_ and \_\_\_\_\_  
\_\_\_\_\_.

2. Explain the poem's narrative.

Testimony of the daughter of a Kamikaze \_\_\_\_\_ who describes her father embarking on his \_\_\_\_\_ only to turn back and return. The poem explores vividly the moment the pilot changes his mind ("boats...like bunting") and the ostracising \_\_\_\_\_ his decision has for him.

3. In what war did the Japanese use Kamikaze pilots? \_\_\_\_\_

4. What did they believe their sacrifice would bring?

---



---



---

5. What did they believe was the greatest form of dishonesty?

---

6. In the poem, what do the italics show?

The italics show a \_\_\_\_\_ in narrative \_\_\_\_\_.

7. The poem, Kamikaze, is written in \_\_\_\_\_ verse form.

What does the adjective  
"little" add to this?  
What are the  
connotations of fishing  
boats?

---

---

---

---

What method has been  
used here?

---

---

Why has the writer  
compared the fishing boats  
to bunting?

---

---

---

---

---

"little fishing boats strung out like bunting"

\*bunting is the name of decorations you might hang up in your house if you are having a party.

|                        |                                 |
|------------------------|---------------------------------|
| <b>Due Date:</b>       | Wednesday 20 <sup>th</sup> July |
| <b>Student Number:</b> |                                 |
| <b>Name:</b>           |                                 |



All digital copies of the Literature Knowledge Organisers are available on

<https://englishtasb.wordpress.com/>

**'Checking Out Me History' Revision from the 'Power and Conflict' Knowledge Organiser:**

1. 'Checking Out Me History' explores the power of \_\_\_\_\_ and the abuse of \_\_\_\_\_.

2. What is the poem's narrative?

The \_\_\_\_\_ describes how his \_\_\_\_\_ was shaped by his \_\_\_\_\_ schooling. He describes the British History he was taught at school but reveals he was never taught of his \_\_\_\_\_ roots.

3. When and where was Agard born?

---

---

4. When did he move to the UK?

---

---

5. What does his poem seek to explore and criticise?

Agard's poetry challenges \_\_\_\_\_ and \_\_\_\_\_ and he sought to educate people about the Creolean \_\_\_\_\_.

6. What kind of verse is the poem written in?

The poem is written in \_\_\_\_\_ verse.

Complete the following quotes:

"\_\_\_\_\_ up me eye with my own history"

"I \_\_\_\_\_ out me identity"

"\_\_\_\_\_ to me own identity"

Which of the three quotes above do you like most? Why?

---

---

---

---