

GCSE English homework – B band

Year 10 terms 1 & 2



The following tasks must be completed by the dates indicated:

Due Date		Task		
		Knowledge Organiser Revision	Seneca Learning	
Wednesday 13 th September	An Inspector Calls	Comprehension questions on the following KO sections: d) An Inspector Calls – Context	English Lit: AQA GCSE An Inspector Calls 2. Context and Key Themes	
Wednesday 20 th September		Comprehension questions on the following KO sections: a) An Inspector Calls - Act One b) An Inspector Calls – Act Two	English Lit: AQA GCSE An Inspector Calls 1. Plot Summary • 1.1 - Act One • 1.2 - Act Two	
Wednesday 27 th September		Comprehension questions on the following KO sections: c) An Inspector Calls – Act Three	English Lit: AQA GCSE An Inspector Calls 1. Plot Summary • 1.3 – Act Three	
Wednesday 4 th October		Comprehension questions on the following KO sections: d) An Inspector Calls – Mr Birling e) An Inspector Calls – Mrs Birling	English Lit: AQA GCSE An Inspector Calls 3. Key Characters • 3.1 – Mr Birling • 3.2 – Mrs Birling	
Wednesday 11 th October		Comprehension questions on the following KO sections: f) An Inspector Calls – Sheila	English Lit: AQA GCSE An Inspector Calls 3. Key Characters • 3.3 – Sheila	
Wednesday 18 th October		Comprehension questions on the following KO sections: g) An Inspector Calls – Eric h) An Inspector Calls – Gerald	English Lit: AQA GCSE An Inspector Calls 3. Key Characters • 3.4 – Eric • 3.5 – Gerald	
Wednesday 8 th November		Comprehension questions on the following KO sections: i) An Inspector Calls – Inspector Goole	English Lit: AQA GCSE An Inspector Calls 3. Key Characters • 3.6 – Inspector Goole 4. Authorial Method • 4.1 Arrangement and Structure of the Play	
Wednesday 15 th November		A Christmas Carol	Comprehension questions on the following KO sections: Content and Dickens' Purpose	English Lit: AQA GCSE A Christmas Carol 3. Key Ideas 4. Context
Wednesday 22 nd November			Comprehension questions on the following KO sections: a) A Christmas Carol – Stave 1 b) A Christmas Carol – Stave 2 A Christmas Carol – Stave 3	English Lit: AQA GCSE A Christmas Carol 1. Plot Summary • 1.1.1 – Outline • 1.1.2 – Introducing Scrooge and Marley • 1.1.3 – Stave 1 • 1.1.4 – Stave 2 • 1.1.5 – Stave 3 • 1.1.6 – End of Topic Test
Wednesday 29 th November			Comprehension questions on the following KO sections: c) A Christmas Carol – Stave 4 A Christmas Carol – Stave 5	English Lit: AQA GCSE A Christmas Carol 1. Plot Summary • 1.1.7 – Stave 4 • 1.1.8 – Stave 5 1.1.9 – End of Topic Test

Wednesday 6th December	Comprehension questions on the following KO sections: d) A Christmas Carol – Key Quotations: Stave 1 and 2	English Lit: AQA GCSE A Christmas Carol 2. Key Characters and Quotations 2.1 – Ebenezer Scrooge
Wednesday 13th December	Comprehension questions on the following KO sections: f) A Christmas Carol – Key Quotations: Stave 3, 4 and 5	English Lit: AQA GCSE A Christmas Carol 2. Key Characters and Quotes 2.2 – Other characters
Wednesday 20th December	Write an essay response using your KO to help you.	English Lit: AQA GCSE A Christmas Carol 3.1 Key Ideas
Wednesday 10th January	Revision – AIC Context Comprehension questions on the following KO sections: d) An Inspector Calls – Context	English Lit: AQA GCSE An Inspector Calls 2. Context and Key Themes

Due date:	Wednesday 13 th September
Student number:	
Name:	



An Inspector Calls – Context

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

2. Context and Key Themes

Task 2:

Use your Knowledge Organiser Section d to find answers to the following questions:

1. What is the name of the playwright who wrote An Inspector Calls?

2. When was the play written?

3. When was the play set?

4. What happened in the world just before An Inspector Calls was written?

5. What is Priestley warning the characters and the audience about through the messages of the play An Inspector Calls?

6. What does the setting of the play show the audience and why did Priestley use this?

7. What is interesting about the Inspector when it comes to the social class system?

8. What does Priestley mirror in the character of the inspector?

9. In your own words, summarise what didactic purpose you think Priestley had when writing 'An Inspector Calls'. What changes did he want to see in society? *I think Priestley's didactic purpose was to...He wanted to see...*

Due date:	Wednesday 20 th September
Student number:	
Name:	



An Inspector Calls - Act One and Two

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

1. Plot Summary: 1.1 - Act One and 1.2 - Act Two

Task 2:

Use your Knowledge Organiser Section a and b to find answers to the following questions:

a) Act One

1. What are the Birlings excited about at the beginning of the play?

2. What is the name of the girl who committed suicide?

3. How was Mr Birling involved in Eva Smith's suicide?

4. How was Sheila involved in Eva Smith's suicide?

5. What did Eva Smith change her name to?

b) Act Two

6. How was Gerald involved in Eva Smith's suicide?

7. How does Sheila react to Gerald's involvement in Eva Smith's suicide?

8. How was Mrs Birling involved in Eva Smith's suicide?

9. Who did Mrs Birling blame for Eva's suicide?

10. What does Sheila realise at the end of Act Two?

Due date:	Wednesday 27 th September
Student number:	
Name:	



An Inspector Calls – Act Three

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

1. Plot Summary: 1.3 – Act Three

Task 2:

Use your Knowledge Organiser Section c to find answers to the following questions:

1. What does Eric confess to?

2. How was Eric involved in Eva Smith's suicide?

3. Which characters would be classed as the 'younger generation'?

4. Which characters would be classed as the 'older generation'?

5. What is different about how the younger and older generations react to the news?

6. What do the Birlings begin to suspect after the inspector leaves?

7. Who does Mr Birling first ring when he begins to question the inspector and what does he find out?

8. What happens after Mr Birling puts the phone down, and how does the play end?

9. In your opinion, which character is the most responsible for Eva Smith's suicide? Give reasons for your answer. *I think that _____ is most responsible, because....*

Due date:	Wednesday 4 th October
Student number:	
Name:	



An. Inspector Calls – Mr and Mrs Birling

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

3. Key Characters: 3.1 – Mr Birling and 3.2 – Mrs Birling

Task 2:

Use your Knowledge Organiser Section e and f to find answers to the following questions:

e) Mr Birling

1. What is Mr Birling’s job, and why is he so pleased with this role?

2. Fill in the missing words from the following quotation:

“A man has to mind his own _____ and _____ after _____ and his own.”

3. Fill in the missing words from the following quotation:

“I’m speaking as a _____ _____ _____ man of business.”

4. Why is Mr Birling pleased with Sheila’s engagement to Gerald?

f) Mrs Birling

5. What is Mrs Birling's job and, in your opinion, do you think she is good at her job? Don't forget to explain your answer.

6. How does Mrs Birling view people of the lower classes?

7. What does Mrs Birling accuse Eva Smith of?

8. Fill in the missing words from the following quotation:

"A rather _____ woman and her husband's _____."

9. Fill in the missing words from the following quotation:

"I _____ the young man who was the _____ of the child."

10. Why is the quotation above seen as ironic? What does the audience know that Mrs Birling doesn't?

Due date:	Wednesday 11 th October
Student number:	
Name:	



An Inspector Calls – Sheila

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

3. Key Characters: 3.3 – Sheila

Task 2:

Use your Knowledge Organiser Section g to find answers to the following questions:

1. Who is Sheila engaged to at the beginning of the play?

2. What does the word 'materialistic' mean?

3. In your own words, explain why you think that Sheila can be described as 'materialistic'.

4. What happens to Sheila's character throughout the play?

5. Who are the two characters that take responsibility for their actions at the end of the play?

Due date:	Wednesday 18 th October
Student number:	
Name:	



An Inspector Calls – Eric and Gerald

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

3. Key Characters: 3.4 – Eric and 3.5 – Gerald

Task 2:

Use your Knowledge Organiser Section h and i to find answers to the following questions:

h) Eric

1. What is interesting about Eric’s character at the start of the play?

2. Why does Eric resort to drinking alcohol?

3. Eric and Sheila as presented as a contrast to their parents, why do you think this is?

4. Fill in the missing words from the following quotations:

“I wasn’t in _____ with her or anything. She was _____ and a _____.”

5. Fill in the missing words from the following quotations:

“You’re not the kind of _____ a _____ could go to when he’s in _____.”

i) Gerald

6. How do Mr Birling and Gerald know each other?

7. Why is Mr Birling so pleased that Sheila is engaged to Gerald?

8. How was Gerald unfaithful to Sheila?

9. Fill in the missing words from the following quotations:

"I did _____ a _____ last summer."

10. Fill in the missing words from the following quotations:

"I didn't _____ her there so that I could make _____ to her."

11. In your own opinion, do you think that Gerald's actions towards Eva Smith were honourable (respectable and right)? Why or why not? *I think Gerald's actions were...as...*

Due date:	Wednesday 8 th November
Student number:	
Name:	



An Inspector Calls – The Inspector

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

- 3. Key Characters: 3.6 – Inspector Goole**
- 4. Authorial Method: 4.1 – Arrangement and Structure of the Play**

Task 2:

Use your Knowledge Organiser Section j to find answers to the following questions:

1. What does the term 'protagonist' mean?

2. Who is the protagonist of the play An Inspector Calls?

3. What are the audience left thinking about the inspector at the end of the play?

4. What can the play be described as, and how is the inspector involved in this?

5. In your opinion, do you think that the inspector was real or not? Explain your answer.

6. Fill in the missing words from the following quotation:

"We don't live _____. We are members of _____ body. We are _____ for each other."

7. Fill in the missing words from the following quotation:

"_____ men, Mr Birling, have _____ as well as _____."

8. How can the character of Inspector Goole be seen as a mirror of Priestley's views? *I think that the Inspector is a mirror for Priestley's views, because... In the play, we see his socialist views when... This links to Priestley as...*

Due date:	Wednesday 15 th November
Student number:	
Name:	



A Christmas Carol

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE A Christmas Carol

3. Key Ideas

4. Context

Task 2:

Use your Knowledge Organiser Section g to find answers to the following questions:

1. What did Charles Dickens want people to do based on his Christmas stories?

2. How did the industrial Revolution affect life in towns and cities?

3. What did Dickens want the rich to do?

4. When was the new Poor Law brought in?

5. As a result of this new law, how did poor people get help?

6. Why do you think the poor were desperate to avoid going to the workhouse?

7. How is this context similar to what you learnt about the context of Edwardian England, linked to 'An Inspector Calls'?

Victorian context is similar because...

The poor were treated _____ because...

There were clear divides in society during both times as...

Due date:	Wednesday 22 nd November
Student number:	
Name:	



A Christmas Carol

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE A Christmas Carol

1. Plot Summary

- 1.1.1 – Outline
- 1.1.2 – Introducing Scrooge and Marley
- 1.1.3 – Stave 1
- 1.1.4 – Stave 2
- 1.1.5 – Stave 3
- 1.1.6 – End of Topic Test

Task 2:

Use your Knowledge Organiser Sections a, b and c to find answers to the following questions:

1. Name 2 things that show Scrooge is a mean, uncaring employer.

2. How does Scrooge react to his nephew's invitation to spend Christmas with him?

3. How does Scrooge describe the poor?

4. Complete Jacob Marley's quotation: "I wear the _____ I _____ in life."

5. List 3 things that the Ghost of Christmas Past shows Scrooge.

6. What sort of employer is Fezziwig?

7. Why do you think Scrooge is reminded of his former employer Fezziwig?

8. Why does Belle break her engagement to Scrooge?

9. Who does The Ghost of Christmas Present look like and what do they represent?

10. What are the names of the two horrific figures that symbolise the struggles of the poor?

Why is Marley's Ghost important in Scrooge's transformation? Write about what the ghost shows Scrooge and what Scrooge learns from this.

I think the Marley's Ghost is important because...

He is similar to Scrooge because...which helps Scrooge to realise that he must...

Due date:	Wednesday 29 th November
Student number:	
Name:	



A Christmas Carol

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE A Christmas Carol

1. Plot Summary

- 1.1.7 – Stave 4
- 1.1.8 – Stave 5
- 1.1.9 – End of Topic Test

Task 2:

Use your Knowledge Organiser Sections d and e to find answers to the following questions:

1. What is The Ghost of Christmas Yet to Come wearing?

2. Who does this ghost look like?

3. What else makes this ghost so terrifying?

4. What does this ghost show Scrooge?

5. What does Scrooge do for the Cratchit family in stave 5? List 2 things.

6. What action shows that Scrooge is going to embrace family life from now on?

7. How has Scrooge's attitude to the poor changed?

8. What does Scrooge do which shows that his attitude towards the poor has changed?

9. What kind of character does Scrooge become?

10. Why is the Ghost of Christmas Yet to Come important to Scrooge's transformation?

This Ghost is so important because... He makes Scrooge feel....as.... This encourages Scrooge to...in order to...

Due date:	Wednesday 6 th December
Student number:	
Name:	



A Christmas Carol

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE A Christmas Carol

2. Key Characters and Quotations

- **2.1 Ebenezer Scrooge**

Task 2:

Use your Knowledge Organiser Section f to find answers to the following questions:

1. For each of the following quotations, fill in the missing words:

- a) Scrooge is: "as _____ as an oyster."
- b) Jacob Marley says: "I wear the _____ I forged in _____."
- c) Fred says: "Christmas time....a _____ time: a kind, _____, charitable, pleasant time"
- d) The Ghost of Christmas Past is an: "_____ visitor."
- e) The Ghost of Christmas Present is described as a: "_____ giant."
- f) The Cratchit women are: "_____ in ribbons, which are cheap".

2. What method has been used in this quotation, and what is the effect: "as solitary as an oyster."

3. In what ways is Scrooge like an oyster in the story?

4. What does Jacob Marley's chain symbolise?

5. In what way is Fezziwig the antithesis (opposite) of Scrooge?

6. What is the golden idol that Belle speaks of?

7. What does this tell us about Scrooge as a young man?

8. List five themes that are explored in Stave 1.

Due date:	Wednesday 13 th December
Student number:	
Name:	



A Christmas Carol

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE A Christmas Carol

2. Key Characters and Quotations

- 2.2 – Other characters

Task 2:

Use your Knowledge Organiser Section f to find answers to the following questions:

1. Complete the following quotations:

- The Ghost of Christmas Yet to Come is described as: "...a solemn _____, draped and _____, coming like a _____"
- It "slowly, _____, _____ approached."
- "The noisy little Cratchits were still as _____!" As they grieved for Tiny Tim.
- In stave 5, Scrooge shows a transformed attitude to Christmas by saying: "A _____ Christmas to everyone."

2. Which quotation from your knowledge organiser best matches the image below?



3. Why have you chosen this quotation?

4. List four themes that are explored in Stave 4

5. List four themes that are explored in Stave 5

9. Which quotation from above best shows that Scrooge is a transformed man?

10. Which quotation from above best shows that the Ghost of Christmas Past is a sinister Ghost?

Due date:	Wednesday 20 th December
Student number:	
Name:	



Using your knowledge organiser and the sentence starters, write an answer to the question about ‘A Christmas Carol’.

How does Dickens present Scrooge’s total transformation by the end of ‘A Christmas Carol’?

This should be at least three paragraphs long and follow this success criteria:

- ✓ Include clear statements at the start of your paragraph about how Scrooge is presented at the start and the end.
- ✓ Back your ideas up with relevant quotations (use your knowledge organiser to help you with this)
- ✓ Explain what these quotations suggest about Scrooge
- ✓ Use analytical language – *suggests...implies...portrays...*
- ✓ Use ‘because’ to back up your ideas.
- ✓ Link to the context (background/didactic purpose) behind the story.

Paragraph 1 – Scrooge at the start of the novella

In the opening of the novella, Scrooge is shown as... This is shown through... This implies...as...

This links to Dickens’ didactic purpose because...

Paragraph 2 – The impact of one Ghost on Scrooge

However, Scrooge begins to transform when he meets (choose 1x Ghost)

This Ghost is presented as...shown through the quotation "...” which implies...

This changes Scrooge as...

Paragraph 3 – Scrooge’s transformation at the end

By the end of Dickens’ didactic novella, Scrooge has entirely transformed as he changes from...to...

This is shown.. (insert quotation/analysis) Dickens portrays this change to link to his didactic purpose that...

Due date:	Wednesday 10 th January 2024
Student number:	
Name:	



An Inspector Calls – Context

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

2. Context and Key Themes

Task 2:

Use your Knowledge Organiser Section d to find answers to the following questions:

1. What is the name of the playwright who wrote An Inspector Calls?

2. When was the play written?

3. When was the play set?

4. What happened in the world just before An Inspector Calls was written?

5. What is Priestley warning the characters and the audience about through the messages of the play An Inspector Calls?

6. What does the setting of the play show the audience and why did Priestley use this?

7. What is interesting about the Inspector when it comes to the social class system?

8. What does Priestley mirror in the character of the inspector?

Opinion Question: In your own words, summarise why you think that Priestley set *An Inspector Calls* in 1912? What does this show the audience about how Priestley wanted society to change for the better?

*I think Priestley set *An Inspector Calls* in 1912 because he wanted to show how....*

Priestley wanted society to change for the better in 1945 by...

By comparing 1945 to 1912, he makes the audience think about...
