

GCSE English Homework – R band

Year 10 terms 1 & 2



The following tasks must be completed by the dates indicated:

Due Date	Task	
	Knowledge Organiser Revision	Seneca Learning
Wednesday 13 th September	Comprehension questions on the following KO sections: d) An Inspector Calls – Context	English Lit: AQA GCSE An Inspector Calls 2. Context and Key Themes
Wednesday 20 th September	Comprehension questions on the following KO sections: a) An Inspector Calls - Act One b) An Inspector Calls – Act Two	English Lit: AQA GCSE An Inspector Calls 1. Plot Summary • 1.1 – Act One • 1.2 – Act Two
Wednesday 27 th September	Comprehension questions on the following KO sections: c) An Inspector Calls - Act Three	English Lit: AQA GCSE An Inspector Calls 1. Plot Summary • 1.3 – Act Three
Wednesday 4 th October	Comprehension questions on the following KO sections: d) An Inspector Calls – Mr Birling e) An Inspector Calls – Mrs Birling	English Lit: AQA GCSE An Inspector Calls 3. Key Characters • 3.1 – Mr Birling • 3.2 – Mrs Birling
Wednesday 11 th October	Comprehension questions on the following KO sections: f) An Inspector Calls – Sheila	English Lit: AQA GCSE An Inspector Calls 3. Key Characters • 3.3 – Sheila
Wednesday 18 th October	Comprehension questions on the following KO sections: g) An Inspector Calls – Eric h) An Inspector Calls – Gerald	English Lit: AQA GCSE An Inspector Calls 3. Key Characters • 3.4 – Eric • 3.5 – Gerald
Wednesday 8 th November	Comprehension questions on the following KO sections: i) An Inspector Calls – Inspector Goole	English Lit: AQA GCSE An Inspector Calls 3. Key Characters • 3.6 – Inspector Goole 4. Authorial Method • 4.1 Arrangement and Structure of the Play
Wednesday 15 th November	Comprehension questions on the following KO sections: a) Key Contextual Information Key Vocabulary Comprehension questions on the following KO sections: b) A Christmas Carol – Stave 1 c) A Christmas Carol – Stave 2 d) A Christmas Carol – Stave 3	English Lit: AQA GCSE A Christmas Carol 3. Key Ideas 4. Context
Wednesday 22 nd November	Comprehension questions on the following KO sections: e) A Christmas Carol – Stave 1 f) A Christmas Carol – Stave 2 A Christmas Carol – Stave 3	English Lit: AQA GCSE A Christmas Carol 1. Plot Summary • 1.1.1 – Outline • 1.1.2 – Introducing Scrooge and Marley • 1.1.3 – Stave 1 • 1.1.4 – Stave 2 • 1.1.5 – Stave 3 • 1.1.6 – End of Topic Test

Wednesday 29th November	Comprehension questions on the following KO sections: g) A Christmas Carol – Stave 4 A Christmas Carol – Stave 5	English Lit: AQA GCSE A Christmas Carol 1. Plot Summary • 1.1.7 – Stave 4 • 1.1.8 – Stave 5 1.1.9 – End of Topic Test
Wednesday 6th December	Comprehension questions on the following KO sections: h) Stave 1 Key Quotations i) Stave 2 Key Quotations	English Lit: AQA GCSE A Christmas Carol 2. Key Characters and Quotations 2.1 – Ebenezer Scrooge
Wednesday 13th December	Comprehension questions on the following KO sections: j) Stave 3 Key Quotations k) Stave 4 Key Quotations l) Stave 5 Key Quotations	English Lit: AQA GCSE A Christmas Carol 2. Key Characters and Quotes 2.2 – Other characters
Wednesday 20th December	Complete Essay response, using your KO to help you.	English Lit: AQA GCSE A Christmas Carol 3.1 Key Ideas
Wednesday 10th January	Revision – AIC – Context. Comprehension questions on the following KO sections: d) An Inspector Calls – Context	English Lit: AQA GCSE An Inspector Calls 2. Context and Key Themes

Due date:	Wednesday 13 th September
Student number:	
Name:	



An Inspector Calls – Context

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

2. Context and Key Themes

Task 2:

Use your Knowledge Organiser Section d to find answers to the following questions:

1. When was the play written vs. when was it set?

2. What kind of divisions existed in society in 1912?

3. What two key terms describe the lower/working classes and the upper class/elite?

4. What were women's lives like at the time?

5. What did not exist at the time?

6. What did Priestley feel needed to happen?

7. What major world events had happened before 1945 and what did this mean people wanted?

8. What happened in 1948 to help those who were vulnerable in society?

9. What does Priestley mirror in the character of the Inspector?

10. **Opinion Question:** In your own words, summarise why you think that Priestley set *An Inspector Calls* in 1912 for an audience in 1945. What did he want the audience to consider in terms of changes in society and what did he want to happen in the future?

Due date:	Wednesday 20 th September
Student number:	
Name:	



An Inspector Calls - Act One and Two

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

1. Plot Summary: 1.1 - Act One and 1.2 - Act Two

Task 2:

Use your Knowledge Organiser Section a and b to find answers to the following questions:

a) Act One

1. What mood do we see at the start of the play and why – what is being celebrated?

2. How is foreshadowing used through Eric's characterisation?

3. How is tension immediately created by Priestley at the start of the play? What quotation links to this?

4. How does Sheila's response to the Inspector change throughout Act One?

5. What did Eva Smith change her name to? How does Sheila respond when she finds this out?

b) Act Two

6. How was Gerald involved in Eva Smith's suicide?

7. How was Mrs Birling involved in Eva Smith's suicide?

8. How does tension build throughout Act Two?

9. What is an example of dramatic irony in Act Two?

10. **Opinion Question:** Which character do you believe so far is most to blame for Eva/Daisy's death? Why? *I believe that _____ could be argued to be most to blame, because... This is suggested when...*

Due date:	Wednesday 27 th September
Student number:	
Name:	



An Inspector Calls – Act Three

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

1. Plot Summary: 1.3 – Act Three

Task 2:

Use your Knowledge Organiser Section c to find answers to the following questions:

1. What does Eric confess to linked to Eva?

2. What does Eric confess to linked to Mr Birling?

3. Who is Eric angry at and why?

4. How does Mr Birling react to this?

5. What does the Inspector warn about in his final socialist speech?

6. Which character does he utilise as a symbol for the working classes?

7. What do the Birlings begin to suspect after the Inspector leaves?

8. Who does Mr Birling first ring when he begins to question the Inspector and what does he find out?

9. What happens during the plot twist at the end of the play?

Due date:	Wednesday 4 th October
Student number:	
Name:	



An Inspector Calls – Mr and Mrs Birling

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

3. Key Characters: 3.1 – Mr Birling and 3.2 – Mrs Birling

Task 2:

Use your Knowledge Organiser Section e and f to find answers to the following questions:

e) Mr Birling

1. How are Mr Birling and the Inspector different or the ‘antithesis’ of each other?

2. Fill in the gaps in this Mr Birling quotation (look in the Key Quotations section on the right hand side)
“A man has to _____ and look after _____.”

3. Write a quotation below from the Key Quotations section which presents Mr Birling as an uncaring capitalist.

4. Why is Mr Birling pleased with Sheila’s engagement to Gerald?

5. How does Mr Birling react to the Inspector and what does he try to do after the truth is revealed?

f) Mrs Birling

6. How does Mrs Birling view people of the lower/working classes?

7. What involvement does Mrs Birling have in charities? Do you think she is effective in this role?

8. What does Mrs Birling accuse Eva Smith of?

9. Fill in the gaps in this Mr Birling quotation (look in the Key Quotations section on the right hand side)
"A rather _____ woman and her husband's _____."

10. Write a quotation that depicts Mrs Birling as being unable to accept responsibility:

11. **Opinion Question:** In your opinion, why might some audience members judge Mrs Birling even more than Mr Birling? What has she done that some might argue is worse?

Due date:	Wednesday 11 th October
Student number:	
Name:	



An Inspector Calls – Sheila

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

3. Key Characters: 3.3 – Sheila

Task 2:

Use your Knowledge Organiser Section g to find answers to the following questions:

1. What happens to Sheila throughout the play?

2. Why was Sheila so furious at Eva at Milwards?

3. How is Sheila presented at the beginning of the play?

4. How do we see a total change in Sheila’s character throughout the play?

5. Fill in the missing words from the following quotations:

“But these _____ aren’t cheap _____ they’re _____.”

6. Fill in the missing words from the following quotations:

“You mustn’t try to _____ up a kind of _____ between us and that _____.”

7. Write a quotation that depicts that Sheila is materialistic (obsessed with material things).

8. Write a quotation that suggests Sheila has changed in contrast to the older generation of her family.

9. Which quotation suggests Sheila is becoming more empathetic to the working classes?

10. **Opinion Question:** In your own words, explain how Sheila becomes more socialist like J.B. Priestley and the Inspector throughout the play. Why does Priestley use her as his mouthpiece?

Due date:	Wednesday 18 th October
Student number:	
Name:	



An Inspector Calls – Eric and Gerald

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

3. Key Characters: 3.4 – Eric and 3.5 – Gerald

Task 2:

Use your Knowledge Organiser Section h and i to find answers to the following questions:

h) Eric

1. What is interesting about Eric’s character at the start of the play?

2. How is Eric involved with Eva Smith?

3. How has Eric experienced struggle and difficulty in his life?

4. Fill in the missing words from the following quotations:

“I wasn’t in _____ with her or anything. She was _____ and a _____.”

5. Write a quotation that suggests Eric is uncertain and uneasy with himself.

i) Gerald

6. What social class is Gerald? Is this higher or lower in the hierarchy than the Birlings?

7. Why is Mr Birling so pleased that Sheila is engaged to Gerald?

8. How was Gerald unfaithful to Sheila?

9. Fill in the missing words from the following quotations:

"I did _____ a _____ last summer."

10. Write a quotation that suggests Gerald was trying to avoid taking responsibility for his actions:

11. **Opinion Question:** In your own opinion, do you think that Gerald's actions towards Eva Smith were honourable (respectable and right)? Why or why not? Include a quotation to back up your idea.

Due date:	Wednesday 8 th November
Student number:	
Name:	



An Inspector Calls – The Inspector

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

- 3. Key Characters: 3.6 – Inspector Goole**
- 4. Authorial Method: 4.1 – Arrangement and Structure of the Play**

Task 2:

Use your Knowledge Organiser Section j to find answers to the following questions:

1. What is the Inspector's purpose and role in the play?

2. What kind of play is 'An Inspector Calls'? Why?

3. What people in society following World War Two does the Inspector represent?

4. How does the Inspector as a character help Priestley to control the play?

5. What different answers might people give if you ask them who the Inspector really is?

6. Fill in the missing words from the following quotation:

"We don't live _____. We are members of _____ body. We are _____ for each other."

7. Write a quotation that uses a stage direction to suggest that the Inspector is dominant and authoritative over the Birlings.

8. Write a quotation where the Inspector criticises Mr Birling for his capitalist beliefs.

9. Write a quotation which implies the Inspector rejects Mr Birling's attempts to take responsibility.

10. **Opinion Question:** How can the character of Inspector Goole be seen as a mirror of Priestley's views? Include quotations to back up your ideas.

Due date:	Wednesday 15 th November
Student number:	
Name:	



A Christmas Carol

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE A Christmas Carol

3. Key Ideas

4. Context

Task 2:

Use your Knowledge Organiser Section F and G to find answers to the following questions (on the front page of your KO):

1. Where was Dickens' father sent in 1824?

2. What did this mean Dickens was forced to do?

3. What was Dickens concerned with?

4. What was introduced in 1834?

5. Where did people have to go to get help, and what were these places like?

6. What did 'A Christmas Carol' profoundly criticise?

7. What did Dickens want to appeal to for his reader and why?

8. Match up the vocabulary with the correct definition:

1. allegory		a) idea that population growth is exponential, which reduces living standards
2. misanthropic		b) extreme greed for wealth
3. Malthusianism		c) having or showing a dislike of other people
4. philanthropic		d) a story that uses symbols to convey a hidden meaning
5. avaricious		e) seeking or promoting the welfare of others

9. Use one example of a word above in an example sentence:

10. **Opinion Question:** "The context of Victorian England is very similar to the context of Edwardian England, when 'An Inspector Calls' is set." To what extent do you agree and why?

Due date:	Wednesday 22 nd November
Student number:	
Name:	



A Christmas Carol

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE A Christmas Carol

1. Plot Summary

- 1.1.1 – Outline
- 1.1.2 – Introducing Scrooge and Marley
- 1.1.3 – Stave 1
- 1.1.4 – Stave 2
- 1.1.5 – Stave 3
- 1.1.6 – End of Topic Test

Task 2:

Use your Knowledge Organiser Sections a,b and c to find answers to the following questions:

1. What two words describe Scrooge in Stave One? Use Google/a dictionary to write the definition of these two words.

2. How does Scrooge react to his nephew's invitation to spend Christmas with him?

3. Which Ghost appears to Scrooge in Stave One, and what does it warn Scrooge of?

4. List 3 things that the Ghost of Christmas Past shows Scrooge.

5. What sort of employer is Fezziwig?

6. What character did Scrooge break up with in his past and why?

7. What third Ghost is Scrooge shown and what does he look like?

8. Which family is Scrooge shown in Stave Three and what is their home like?

9. What are the names of the two horrific figures that symbolise the struggles of the poor?

10. **Opinion Question**: Which characters contrast to Scrooge in Stave 1, 2 and 3 and why do they contrast?

Due date:	Wednesday 29 th November
Student number:	
Name:	



A Christmas Carol

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE A Christmas Carol

1. Plot Summary

- 1.1.7 – Stave 4
- 1.1.8 – Stave 5
- 1.1.9 – End of Topic Test

Task 2:

Use your Knowledge Organiser Sections d and e to find answers to the following questions:

1. What word is used to describe the Ghost that appears to Scrooge in Stave Four?

2. What do the thieves sell?

3. How do the couple in debt react to the death of the rich man?

4. Who was the dead man? You can tell this from the name Scrooge finds on the gravestone.

5. What is Scrooge's reaction to what the Ghost shows him in Stave Four?

6. What happens to Scrooge's attitude in Stave Five?

7. What does Scrooge do in Stave Five that shows his attitude to the poor has changed?

8. What quotation suggests to us that Scrooge will keep his promises to be a better man?

9. What quotation suggests to us that Scrooge will now care for the Cratchits and embrace family?

10. **Opinion Question:** Why has Scrooge transformed so significantly from Stave One to Stave Five?

Due date:	Wednesday 6 th December
Student number:	
Name:	



A Christmas Carol

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE A Christmas Carol

2. Key Characters and Quotations

- 2.1 Ebenezer Scrooge

Task 2:

Use your Knowledge Organiser Section H and I to find answers to the following questions (*N.B. This is on the back page of your KO. We will go back and answer questions on section F and G later*).

- For each of the following quotations from Section H and I, fill in the missing words:
 - Scrooge is a “_____ - _____ hand at the grindstone...a covetous old _____”
 - Fred says: “Christmas time....a _____ time: a kind, _____, charitable, pleasant time”
 - Jacob Marley says: “I wear the _____ I forged in _____.”
 - The charity worker states at Christmas “the poor and destitute..._____ greatly”
 - In his childhood, Scrooge was “a _____ child, neglected by his _____”
 - The Ghost of Christmas Past “wore a _____ of the purest _____”
 - From the Ghost’s head there was “a _____ clear jet of _____”
 - Fezziwig says “no more _____ tonight”
 - Belle broke up with Scrooge as “another idol has displaced me...a _____ one”

- Which quotation from Stave 1 suggests that Scrooge is a lonely, isolated person?

- Which quotation from Stave 1 implies that Scrooge detests (hates) Christmas?

- Which quotation from Stave 1 depicts that Fred is a kind, benevolent person?

5. Which quotation from Stave 1 portrays the unkind and stingy way that Scrooge treats Bob Cratchit?

6. Which quotation from Stave 1 portrays the symbolic punishment that Marley has received due to his sins in life?

7. Which quotation from Stave 2 implies that Scrooge was lonely and isolated as a child?

8. Which quotation from Stave 2 portrays that Scrooge was upset after seeing his past?

9. Which quotation from Stave 2 portrays that the Ghost of Christmas past represents hope for Scrooge?

10. Opinion Question: Pick one quotation and analyse what it suggests about the character it is about:

Due date:	Wednesday 13 th December
Student number:	
Name:	

A Christmas Carol

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE A Christmas Carol

2. Key Characters and Quotations

- 2.2 – Other characters

Task 2:

Use your Knowledge Organiser Section J, K and L to find answers to the following questions (*N.B. This is on the back page of your KO. We will go back and answer questions on section F and G later*).

1. Complete the following quotations:

- a) Scrooge in Stave Three states “tonight if you have aught to _____ me, let me _____ by it”
- b) The Ghost of Christmas Present is a “_____ giant”
- c) He warns “This boy is _____. This girl is _____. _____ them both”
- d) Mrs Cratchit is dressed “out but _____ in a _____-turned gown”
- e) She is also “_____ in ribbons”
- f) The Cratchit family are “happy, _____, pleased with one another”

2. Which quotation from Section K (Stave 4) best matches the image below?



3. Which quotation from Stave 4 depicts that Scrooge has entirely transformed?

4. Which quotation from Stave 4 suggests the relief a couple feel upon hearing of Scrooge's (future) death if he does not change his ways?

5. List three themes that are explored in Stave 4 from the 'thematic' section.

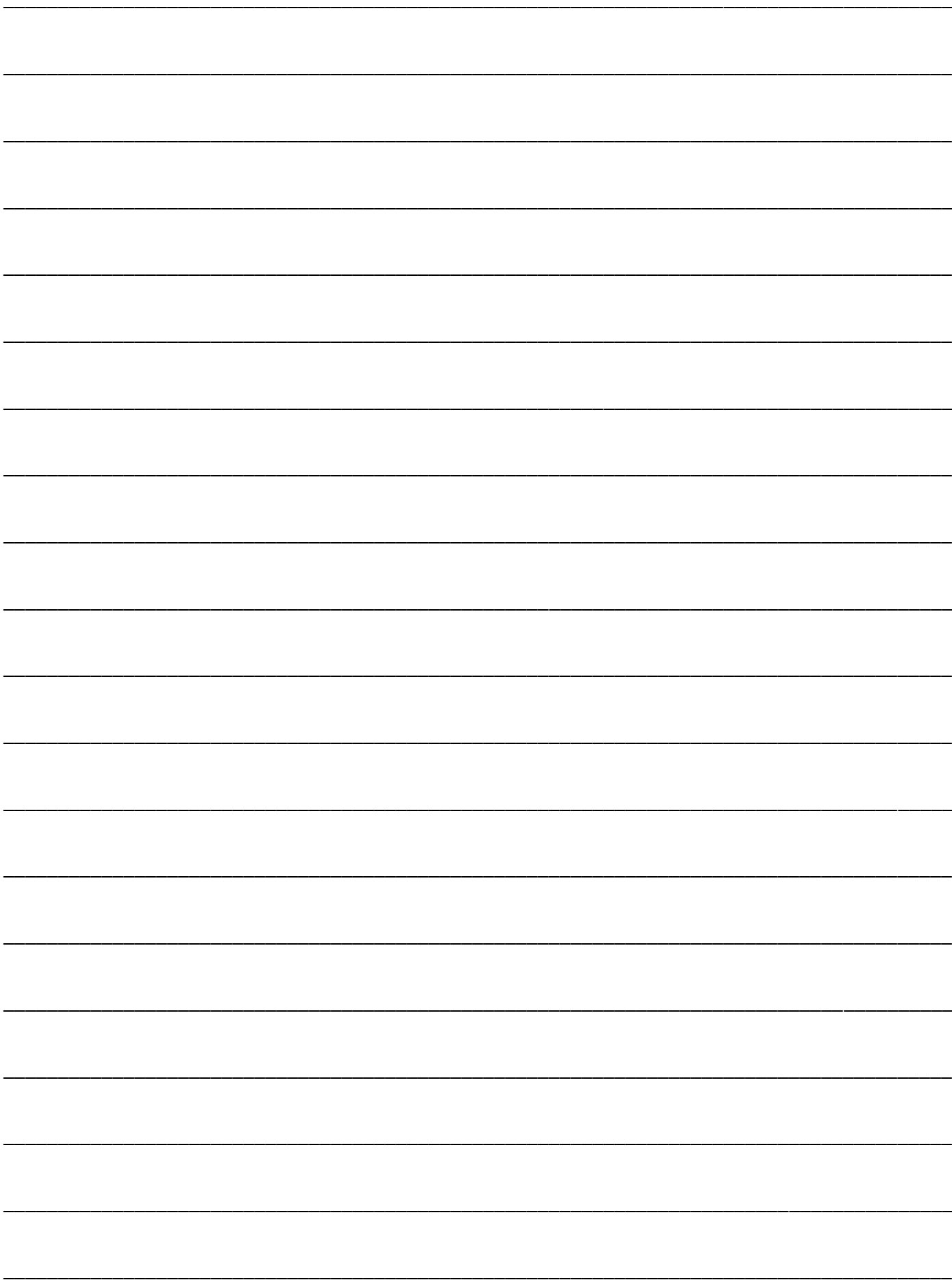
6. What quotation from Stave 5 suggests that Scrooge becomes a joyful person?

7. What quotation shows his new-found generosity to Bob Cratchit?

8. What quotation portrays his love for Tiny Tim?

9. Which quotation suggests he will keep all his promises in the future?

10. **Opinion Question:** Which Ghost encourages Scrooge's transformation the most? Why do you think this?



Due date:	Wednesday 10 th January 2024
Student number:	
Name:	



Revision - An Inspector Calls – Context

Task 1:

Complete the following assignment on Seneca Learning: English Lit: AQA GCSE An Inspector Calls

2. Context and Key Themes

Task 2:

Use your Knowledge Organiser Section d to find answers to the following questions:

11. When was the play written vs. when was it set?

12. What kind of divisions existed in society in 1912?

13. What two key terms describe the lower/working classes and the upper class/elite?

14. What were women's lives like at the time?

15. What did not exist at the time?

16. What did Priestley feel needed to happen?

17. What major world events had happened before 1945 and what did this meant people wanted?

18. What happened in 1948 to help those who were vulnerable in society?

19. What does Priestley mirror in the character of the Inspector?

20. **Opinion Question:** In your own words, summarise why you think that Priestley set An Inspector Calls in 1912 for an audience in 1945. What did he want the audience to consider in terms of changes in society and what did he want to happen in the future?
