

Language Paper 1 – Explorations in Creative Reading and Writing (50%)



Question 1

List four things...
4 marks
5 minutes

What's involved: *To locate and retrieve explicit information.*

- ✓ Highlight the focus in the question
- ✓ As you begin to read, write down your answers for question one
- ✓ Remember, full sentences only
- ✓ Don't make inferences – focus only on the facts / copy directly from the source linked to the question focus



Question 2

Language Analysis
8 marks
10 minutes

What's involved: *To explain how a writer uses language for effect.*

- ✓ Read and highlight key words in the question
- ✓ Pick selective quotations that you can 'squeeze' a lot of analysis from – add furthermore/additionally/also to do this
- ✓ Zoom-in on key words and comment on their effect
- ✓ Consider exactly *why* a metaphor/simile has been used – what qualities does the writer want to show by using it? E.g. strength vs. weakness
- ✓ SMILE x2 – Statement, Method/Quote, Inference, Lexis Zoom, Effect



Question 5

Narrative / Descriptive Writing
40 marks (AO5 = 24, AO6 = 16)
45 minutes

Assessment Objectives:

- ✓ **AO5:** Communicate clearly, effectively and imaginatively. Organise information and ideas, using a range of methods and grammatical structures to support effectiveness of the text.
- ✓ **AO6:** Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling, punctuation and grammar.

Question 3

Structure Analysis
8 marks
10 minutes



What's involved:

To explain how a writer uses structure for effect.

- ✓ Focus on the opening, middle and end of the extract
Consider the effect it has on the reader
- ✓ Don't discuss language e.g. metaphors, simile, lexical choices
- ✓ Don't use phrases like 'this makes the reader want to read on' 'this intrigues the reader'
- ✓ Explain exactly what effect is created by each shift in focus – e.g. does this help the reader to learn/understand something, does it make them question something, feel pity/sympathy for a character? Why?
- ✓ HOME (Holistic Overview, Opening+Effect, Middle+Effect, End+Effect)

Question 4

Evaluation
20 marks
25 minutes



What's involved:

To create a balanced argument evaluating a statement presented about the text.

- ✓ Read and highlight key words in the question – make sure you find the two parts of the viewpoint in the statement and evaluate both
- ✓ Agree with the statement. Disagree the statement if confident and relevant but don't force yourself to if you're not sure how/why
- ✓ Select relevant quotations
- ✓ Identify the technique used or zoom on key words and explain the effect
- ✓ Explain how the method/quotation you've chosen proves / challenges the viewpoint – link back to this at the end of every paragraph
- ✓ What, How, Why + Evaluation (link back to statement) x3

What's involved:

To write a creative text, inspired by a prompt, to demonstrate narrative / descriptive skills.

Use the same character you have planned in lesson.

- ✓ Always plan your answer focusing how you can tweak a narrative written previously to meet the prompt
- ✓ Include only 1-2 characters max
- ✓ Write about a short moment of time and zoom in to tiny details
- ✓ Include a cyclical structure/motif at beginning and end
- ✓ Use show not tell to depict characters
- ✓ Describe setting to create atmosphere
- ✓ Use appropriate language methods
- ✓ Use sophisticated and impressive vocabulary
- ✓ Vary your paragraph length
- ✓ Vary sentence openers/punctuation
- ✓ Around and 2 and a half sides