

GCSE English Homework Year 10 B

Band

Term 5 and 6



Knowledge Organiser Revision

The following tasks must be completed by the dates indicated:

Due Date	Task: Knowledge Organiser Revision
Term 5 – Power & Conflict Poetry	
Wednesday 17 th April 2024	'Remains' by Simon Armitage
Wednesday 24 th April 2024	'War Photographer' by Carol Ann Duffy
Wednesday 1 st May 2024	'The Charge of the Light Brigade' by Tennyson
Wednesday 8 th May 2024	'Bayonet Charge' by Ted Hughes
Wednesday 15 th May 2024	'London' by William Blake
Wednesday 22 nd May 2024	'Ozymandias' by Shelley
Term 6 – Power & Conflict Poetry	
Wednesday 5 th June 2024	'Exposure' by Wilfred Owen
Wednesday 12 th June 2024	'Storm on the Island' by Seamus Heaney
Wednesday 19 th June 2024	'Extract from the Prelude' by William Wordsworth
Wednesday 26 th June 2024	'Checking Out Me History' by John Agard
Wednesday 3 rd July 2024	'The Emigree' by Carol Rumens
Wednesday 10 th July 2024	'Kamikaze' by Beatrice Garland
Wednesday 17 th July 2024	'Poppies' by Jane Weir

<u>Due Date:</u>	Wednesday 17th April 2024
<u>Student Number:</u>	
<u>Name:</u>	

Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Remains' by Simon Armitage

Task 2:

Use your Poetry KO to answer the below questions on 'Remains':

1. 'Remains' explores the power of m_____

2. What are the two sections to the poem?

First Half:

Second Half:

3. "These are the poems of survivors – the _____, _____
men who return from war in body but never, wholly, in mind. " Armitage

4. What was the title of the TV documentary that the poem was written to coincide with?

5. 'Remains' is the story of Guardsman _____ who fought in _____ in 2003.

6. What is the effect of writing the poem as a first-person monologue?

By writing the poem as a first-person monologue, Armitage gives the poem an _____ feel.

7. How many stanzas are there and what is different about the last one?

8. Armitage uses _____ language, _____ asides and syntax to create an anecdotal poem.

Quotation Analysis:

"probably armed, possible not" "blood shadow" "his bloody life in my bloody hands"

Circle or highlight the quote above that you think conveys the soldier's trauma clearly.

Explain below why you chose this quotation. How does it show that the soldier was traumatised?

I chose the quotation "..." because it suggests... It implies that...

<u>Due Date:</u>	Wednesday 24th April 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

**Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry
'War Photographer' by Carol Ann Duffy**

Task 2:

Use your Poetry KO to answer the below questions on 'War Photographer'

1. 'War Photographer' explores the reality of _____ and the power of _____.

2. Explain the poem's narrative:

A war photographer "in his _____" develops his photographs. As the "_____ slop in trays" he is filled with horror at the _____ of the violent scenes he has photographed. We see how he is _____ that people (and the media) fail to act upon the _____ of conflict shown.

3. Who was Duffy inspired by?

4. How many stanzas is the poem compiled of? What does each stanza end with?

5. What viewpoint is the poem written from?

6. It was the War Photographers duty to photograph the _____.

Quotation consideration:

“a half-formed ghost”

“A hundred agonies in black and white”

Circle or highlight the quotation above that shows the theme of suffering after war.

Why did you choose this quotation? What is interesting about the quotation? Are there any words that stand out and why?

<u>Due Date:</u>	Wednesday 1st May 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'The Charge of the Light Brigade' by Tennyson

Task 2:

Use your Poetry KO to answer the below questions on 'The Charge of the Light Brigade'.

1. 'The Charge of the Light Brigade' (COTLB in your KO) explores the 'reality of _____/_____'

2. Explain the poem's narrative:

The "noble _____" receive an ill-informed _____ but proceed with an _____ into the "valley _____" where many lose their lives. Some soldiers return and are described as _____ heroes.

3. How many stanzas is The Charge of the Light Brigade? _____

4. Because Tennyson wrote the poem in the form of a ballad, it makes the poem easy to _____.

5. Which Lord did Tennyson accuse of being to blame for the deaths of the soldiers?
Lord _____.

6. What was the name of the real-life battle that this poem is based on?
Battle of _____.

7. In which newspaper did Tennyson read about this battle? _____.

8. Which quotations from the Knowledge Organiser convey the soldiers as heroes and which quotations reveal the reality of war?

Heroic Soldiers	Reality of War
“Noble six hundred”	“valley of death”

9. Pick a quotation from the ‘heroic soldiers’ side and one from the ‘reality of war’ side. Explain how they contrast below by filling in the gaps.

Firstly, Tennyson tries to present the soldiers as _____ when it says “noble six hundred”. He wants to make the reader feel _____ of the soldiers and the _____ they made in battle.

However, Tennyson also presents the horrific reality of war when he says

“ _____ ”.

This presents the idea that

This makes the reader feel...

<u>Due Date:</u>	Wednesday 8th May 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Bayonet Charge' by Ted Hughes

Task 2:

Use your Poetry KO to answer the below questions on 'Bayonet Charge'.

1. Bayonet Charge explores the "Reality of _____"

2. What three feelings does the poet emphasise at the horrific scenes that are unfolding?

_____, _____ and _____

3. What does the soldier question?

4. Hughes didn't go to war himself. But he did use the experiences of two other men to influence his writing. Who were they?

_____ and _____

5. In what year was the poem published? _____

6. The poem begins in media res, which means right in the heart of battle with little to no build up. This structure 'reflects the _____ of conflict,' and, 'thrusts the _____ into a state of _____.

7. Heavy use of what two devices creates an erratic (strange) tempo? E_____ and C_____.

Complete the quotation:

"King, _____, human dignity, etcetera dropped like _____"

Connotations:

Hughes describes the soldier as "raw." He even repeats the word for emphasis.

What are the connotations of the word "raw"? What does it make you think of?

Quotation consideration:

"Suddenly he awoke and was running"

"bullets smacking the belly out of the air"

Circle or highlight the quote above that you think mostly shows the chaos of war.

Why did you choose this quotation – how does it show chaos during war?

Due Date:	Wednesday 15th May 2024
Student Number:	
Name:	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'London' by William Blake

Task 2:

Use your Poetry KO to answer the below questions on 'London'.

1. London explores the “abuse of _____.”

2. Explain the poet’s narrative. Fill in the gaps with the words provided.

voices poverty restricted echoing church narrator
--

The 1st person _____ wanders through the streets of London to find it is a place where freedom is _____ and _____ is high. He sees despair in the faces of those he meets and hears the repression and fear in their _____. There is a subtle criticism of both the _____ and monarchy and the night-time holds no real promise with the sounds of cursing prostitutes _____ through the air.

3. What type of poet was Blake?

Blake was a _____ poet and was fiercely critical of _____.

4. In which book could this poem be originally found? _____

5. How many stanzas are there? _____

6. Circle the correct bullet point:

- The poem is organised with a clear, regular rhyme scheme
- The poem is chaotic with irregular rhyme

Quotation consideration:

"Mind-forged manacles"

"hapless Soldiers sigh"

forged = made out of metal

manacles = chains

hapless = unfortunate

Circle or highlight the quote above that implies the physical and emotional suffering of the poor in 'London'.

Explain why you chose this quotation and what it presents to the reader about how the poor suffer.

<u>Due Date:</u>	Wednesday 22nd May 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Ozymandias' by Shelley

Task 2:

Use your Poetry KO to answer the below questions on 'Ozymandias'.

1. The poem Ozymandias explores the power of _____.

2. What is the narrative of the poem?

The persona meets a _____ from "an ancient land" and he describes an old, fragmented _____ in the middle of the desert. The statue is _____ but you can make out the stern, _____ facial features and he appears to have been a despot. "Nothing beside remains" as his _____ has faded with time.

3. Who was the poet and when was 'Ozymandias' written?

4. Ozymandias is a Greek name for who?

5. Which museum acquired a piece of the Pharaoh's statue?

6. What is the form of the poem?

Written as a _____ in iambic pentameter. The rhyme scheme is _____.

8. Complete the missing word: “_____ wreck”.

Quote consideration:

“sneer of cold command”

“I am Ozymandias, king of kings”

Sneer = a displeased, angry facial expression

Circle or highlight the quote above that you mostly shows the tyrannical cruel power of the leader.

Why did you choose this quotation? How does it suggest he is tyrannical (a cruel leader) over his people?

<u>Due Date:</u>	Wednesday 5th June 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Exposure' by Wilfred Owen

Task 2:

Use your Poetry KO to answer the below questions on 'Exposure'.

'Exposure' Revision from the 'Power and Conflict' Knowledge Organiser:

1. Exposure explores the reality of _____ and the power of _____.

2. Explain the poet's narrative:

A group of _____ soldiers are in the trenches fighting two wars: one against the _____ and the other against the _____ weather. Owen highlights the extreme reality of life in the _____ and the _____ that the men endure.

3. In which year was the poem written and during which war?

4. What was Owen's view of war?

5. Which poet influenced Owen's poem? Circle the correct answer:

Duffy

Hughes

Blake

Sassoon

6. How many stanzas are there and what's interesting about the last line of each stanza?

There are _____ stanzas and each stanza ends with a _____.

7. The poem is written using a c_____ structure.

8. Heavy use of _____ and _____ emphasise the natural speech pattern of the speaker.

Quote consideration:

"merciless iced east winds that knife us"

"For love of God seems dying"

Circle or highlight the quote above that you think best implies the weather as an enemy as well as the enemy soldiers.

Why did you choose this quotation? What does it suggest about Owen's view of war? Are there any words that stand out? Why?

<u>Due Date:</u>	Wednesday 12th June 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Storm on the Island' by Seamus Heaney

Task 2:

Use your Poetry KO to answer the below questions on 'Storm on the Island'

1. Storm on the Island explores the power of _____

2. What is the narrative of this poem?

The poem describes the extreme force of _____ and the impact that the elements have on island life. The island's occupants _____ to the demands nature places on their homes and jobs. The _____ suggests people are ready but as we go on, the violent, war like imagery takes over.

3. What religion did Heaney grow up as?

4. Heaney turned down the opportunity to be Poet Laureate because he viewed himself as what nationality? _____

5. What is the name of Irish Parliament (clue: part of the word is in the poem's title)

Due Date:	Wednesday 19th June 2024
Student Number:	
Name:	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Extract from the Prelude' by William Wordsworth

Task 2:

Use your Poetry KO to answer the below questions on 'Extract from the Prelude'

1. The prelude explores the power of _____ and the _____.

2. What is the narrative of the poem?

A young, confident Wordsworth steals a _____ and rows into the middle of the lake in Ullswater only to _____ at the sight of the _____. The poem details Wordsworth's _____ and _____ of nature.

3. The poem is written by Wordsworth and is about Wordsworth's own life. Therefore this poem is (circle the correct answer):

- Biographical
- Autobiographical

4. Wordsworth was a deep _____ and spent lots of time walking the _____.

6. The poem is an _____ from an Epic poem.

7. There are _____ lines, written in _____ verse.

8. The poem also uses iambic _____ and is written in _____ person narrative.

9. What method is used in the quotation below?

“like a living thing, strode after me”

- Personification
- Metaphor
- Simile
- Anecdote

Quotation consideration:

"troubled pleasure"

"in a grave and serious mood"

Circle or highlight the quote above that you best shows Wordsworth’s mixed feelings about nature – he is amazed by it but also is terrified of it.

Why did you choose this quotation? What method is used and why?

<u>Due Date:</u>	Wednesday 26th June 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Checking Out Me History' by John Agard

Task 2:

Use your Poetry KO to answer the below questions on 'Checking Out Me History'

1. 'Checking Out Me History' explores the power of _____ and the abuse of _____.

2. What is the poem's narrative?

The _____ describes how his _____ was shaped by his _____ schooling. He describes the British History he was taught at school but reveals he was never taught of his _____ roots.

3. When and where was Agard born?

4. When did he move to the UK?

5. What does his poem seek to explore and criticise?

Agard's poetry challenges _____ and _____ and he sought to educate people about the Creolean _____.

<u>Due Date:</u>	Wednesday 3rd July 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'The Emigree' by Carol Rumens

Task 2:

Use your Poetry KO to answer the below questions on 'The Emigree'

1. 'The Émigrée' explores the power of _____ .

2. What is the poem's narrative?

The poem is about an adult living in _____ looking back at the city of their childhood. Despite their understanding it may be "sick with _____", the speaker grapples to alter her vision of her _____ as it is "branded by an impression of _____".

3. When was the poem published?

4. Why is the home country of the speaker not revealed?

It allows the poem to _____ time.

5. What motif do the three regular stanzas contain?

The three regular stanzas contain the motif of _____.

6 What does the use of free verse emulate?

The use of _____ verse (lack of structure) could emulate the _____ in the persona's life.

The poem starts “there once was a country...”

Which genre does this remind you of (circle the correct answer):

- Horror
- Gothic
- Fairytale
- Sci-fi

Why do you think the poet has started her poem this way? What impression does it give you of her view of her home country?

The speaker’s memory of their country is that it is “branded by an impression of sunlight.” “Branded” suggests that the “impression of sunlight” is permanent.

What does this line suggest about her memory of her old country and how she felt leaving it?

Due Date:	Wednesday 10th July 2024
Student Number:	
Name:	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Kamikaze' by Beatrice Garland

Task 2:

Use your Poetry KO to answer the below questions on 'Kamikaze'

1. 'Kamikaze' explores the power of _____ and _____
_____.

2. Explain the poem's narrative.

The poem is a testimony of the daughter of a Kamikaze _____ who describes her father embarking on his _____ only to turn back and return. The poem explores vividly the moment the pilot changes his mind ("boats...like bunting") and the ostracising _____ his decision has for him.

3. In what war did the Japanese use Kamikaze pilots? _____

4. What did they believe their sacrifice would bring?

5. What did they believe was the greatest form of dishonesty?

6. In the poem, what do the italics show?

The italics show a _____ in narrative _____.

<u>Due Date:</u>	Wednesday 17th July 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Poppies' by Jane Weir

Task 2:

Use your Poetry KO to answer the below questions on 'Poppies'

1. Explain the poem's narrative.

This poem describes the nature of _____ as a mother talks directly to her _____ (who has left for war) and details how she is _____ to cope without him. The poem demonstrates the inner _____ of the persona who is trying to appear calm whilst breaking inside.

3. Which two wars is the poem set around? _____

4. Why does the poet make the conflict ambiguous? (ambiguous meaning the conflict could have happened at any time, in any place).

5. Whose letters inspired Jane Weir to write this poem?

6. What is the form of this poem and whose perspective is it written from?

The poem is written as a _____ from a mother's point of view using the _____ verse form.

7. What type of imagery does it use and why?

Quotation consideration:

“I was brave” “released a songbird from its cage” “leaned against it like a wishbone”

Circle or highlight the quotation above that you think suggests she wants to give her son freedom even though she is afraid of losing him.

Why did you choose this quotation? What is interesting about the quotation? Are there any words that stand out?
