

GCSE English Homework Year 10 R Band Term 5 and 6



Knowledge Organiser Revision

The following tasks must be completed by the dates indicated:

Due Date	Task: Knowledge Organiser Revision
Term 5 – Power & Conflict Poetry	
Wednesday 17th April 2024	‘Remains’ by Simon Armitage
Wednesday 24th April 2024	‘War Photographer’ by Carol Ann Duffy
Wednesday 1st May 2024	‘The Charge of the Light Brigade’ by Tennyson
Wednesday 8th May 2024	‘Bayonet Charge’ by Ted Hughes
Wednesday 15th May 2024	‘London’ by William Blake
Wednesday 22nd May 2024	‘Ozymandias’ by Shelley
Term 6 – Power & Conflict Poetry	
Wednesday 5th June 2024	‘Exposure’ by Wilfred Owen
Wednesday 12th June 2024	‘Storm on the Island’ by Seamus Heaney
Wednesday 19th June 2024	‘Extract from the Prelude’ by William Wordsworth
Wednesday 26th June 2024	‘Checking Out Me History’ by John Agard
Wednesday 3rd July 2024	‘The Emigree’ by Carol Rumens
Wednesday 10th July 2024	‘Kamikaze’ by Beatrice Garland
Wednesday 17th July 2024	‘Poppies’ by Jane Weir

<u>Due Date:</u>	Wednesday 17th April 2024
<u>Student Number:</u>	
<u>Name:</u>	

Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry
'Remains' by Simon Armitage

Task 2:

Use your Poetry KO to answer the below questions on 'Remains':

1. What element of power does 'Remains' explore?

2. What are the two sections to the poem?

First Half:

Second Half:

3. "These are the poems of survivors – the _____,
men who return from war in body but never, wholly, in mind. " Armitage

What was the poem written to coincide with?

4. Armitage tells the story of which soldier in 'Remains' and what war did he fight in?

5. What is the poem written as and why?

6. Armitage uses enjambment and caesura with what effect?

7. How many stanzas are there and what is the last one?

8. Armitage uses _____ language, _____ asides and syntax to create an anecdotal poem.

Challenge: #1 Remains Quotation Explosion

What type of words are “probably” and “possibly” and what are the connotations?

How does the quotation and “end of story except not really” link?

“**probably** armed, **possibly** not”

How does this quotation highlight the persona’s internal conflict?

<u>Due Date:</u>	Wednesday 24th April 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

**Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry
'War Photographer' by Carol Ann Duffy**

Task 2:

Use your Poetry KO to answer the below questions on 'War Photographer'

1. What themes are projected through 'War Photographer'?

2. Explain the poem's narrative.

3. What inspired Duffy to write 'War Photographer'?

4. How many stanzas is the poem compiled of? What does each stanza end in?

5. What does the structure of the stanzas convey?

6. What viewpoint is the poem written from?

7. “_____ of suffering set out in ordered rows”

8. What method(s) are used in the quotation above and why? What does it make you think of? (Hint: think something to do with death, that’s set out in rows).

What does it suggest about the persona that the War Photographer does his job “like a priest”?

<u>Due Date:</u>	Wednesday 1st May 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'The Charge of the Light Brigade' by Tennyson

Task 2:

Use your Poetry KO to answer the below questions on 'The Charge of the Light Brigade'.

1. 'The Charge of the Light Brigade' emulates the reality of _____?

2. Explain the poem's narrative.

3. What motivated Tennyson to write 'The Charge of the Light Brigade'?

4. Whose failure does Tennyson acknowledge in the poem?

5. How many stanzas is the poem written in and what form is the poem written in?

6. Why does the poem take this form?

7. Why do stanza 3 and 5 emulate each other?

8. " _____ of death"

9. Which quotations from the Knowledge Organiser convey the soldiers as heroes and which quotations reveal the reality of war? 10. Challenge: Add exploration of effect/inference to each quotation.

Heroic Soldiers	Reality of War

<u>Due Date:</u>	Wednesday 8th May 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Bayonet Charge' by Ted Hughes

Task 2:

Use your Poetry KO to answer the below questions on 'Bayonet Charge'.

1. What element of conflict does 'Bayonet Charge' explore?

2. The poem follows a lone soldier as he goes from sleeping to "suddenly...running" towards a

" _____ "

3. Much of the poem's imagery centres on what?

4. What does the imagery convey?

5. Who and what inspired Hughes' poem 'Bayonet Charge'?

6. What is the effect of enjambment and caesura in the poem?

7. The poem begins in media res, but what is the effect of this?

8. "In what _____ of the stars and nations
was he the hand pointing that second?"

9. What method(s) are used in the quotation above?

10. What is the effect of the above methods?

11. "King, honour, human dignity, _____

<u>Due Date:</u>	Wednesday 15th May 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'London' by William Blake

Task 2:

Use your Poetry KO to answer the below questions on 'London'.

1. What theme is explored in Blake's 'London'?

2. Explain the poet's narrative.

3. What type of poet was Blake?

4. In which book could this poem be originally found?

5. What was the contextual backdrop of the poem?

6. What was Blake's concern with the Industrial Revolution?

7. What was the structure of the poem?

8. What was the rhyme scheme of the poem?

Quotation Hunting

Choose a quote from the poem (you can use your KO to help you with this), that you feel sums up Blake's attitude towards the city.

Quotation:

Now 'explode' the quotation. Identify the methods and look for connotations of individual words.

<u>Due Date:</u>	Wednesday 22nd May 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Ozymandias' by Shelley

Task 2:

Use your Poetry KO to answer the below questions on 'Ozymandias'.

1. What does Ozymandias explore about the power of humans?

2. What is the narrative of the poem?

3. Who was the poet and when was 'Ozymandias' written?

4. What is Ozymandias the name for?

5. Why did Shelley decide to write 'Ozymandias'?

6. What is the form of the poem?

7. What is the rhyme scheme?

8. " _____ wreck".

9. Ozymandias Quotation Explosion

What type of word is "sneer" and what are the connotations?

How does Shelley convey the character of Ozymandias?

What is the effect of the alliteration in "cold command"?

"sneer of cold command"

10. Using the above quotation explosion to help you, write a paragraph below on how Shelley presents an abuse of power. *Shelley presents an abuse of power as... This is presented through...*

<u>Due Date:</u>	Wednesday 5th June 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Exposure' by Wilfred Owen

Task 2:

Use your Poetry KO to answer the below questions on 'Exposure'.

1. What two themes are conveyed in the poem 'Exposure'?

2. Explain the poet's narrative.

3. In which year was the poem written and during which war?

4. What was Owen's view of war?

5. What does Owen use to convey the repetitive, perpetual nature of war?

6. How many stanzas are there and what's interesting about the last line of each stanza?

7. What type of rhyme is used to create an unsettled tone?

8. What methods are used to emulate the sound of nature?

9. Exposure Quotation Explosion

What is the effect of the adjective of "merciless"?

Why is "east" significant?

What does the quotation suggest about the power of nature?

"merciless iced east winds that
knife us"



What type of word is "knife" and what does it suggest about the enemy the soldiers are facing?

<u>Due Date:</u>	Wednesday 12th June 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Storm on the Island' by Seamus Heaney

Task 2:

Use your Poetry KO to answer the below questions on 'Storm on the Island'

1. What theme does this poem explore?

2. What is the narrative of this poem?

3. What religion did Heaney grow up as?

4. Why did Heaney turn down the opportunity to be Poet Laureate?

5. What shapes the contextual backdrop of the poem?

6. How does Heaney's religion link to this?

7. How does the poem's title link to the Irish Parliament?

7. What form is the poem written in?

8. What is the tone of the poem?

9. "We are _____ by the empty air"

10. "it is a huge _____ that we fear"

11. Using the above quotations and context, explore how Heaney presents the power of nature and the power of war in 'Storm on the Island'.

<u>Due Date:</u>	Wednesday 19th June 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

**Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry
'Extract from the Prelude' by William Wordsworth**

Task 2:

Use your Poetry KO to answer the below questions on 'Extract from the Prelude'

1. What theme does 'The Prelude' convey?

2. What is the narrative of the poem?

3. What does the poem document about Wordsworth's life?

4. What type of poet was Wordsworth and explain what this meant he believed?

5. What was Wordsworth like?

6. How does Wordsworth's characteristics shape the poem?

7. The poem is an _____ from an epic poem.

8. The poem is _____ and is written in _____ narrative.

9. " _____ pleasure"

10. What method(s) are used in the quotation above?

11. "like a _____ thing _____ after me"

<u>Due Date:</u>	Wednesday 26th June 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Checking Out Me History' by John Agard

Task 2:

Use your Poetry KO to answer the below questions on 'Checking Out Me History'

1. 'Checking Out Me History' explores the power of _____ and the abuse of _____.

2. What does the speaker describe in the poem?

3. When and where was Agard born?

4. When did he move to the UK?

5. What does his poem seek to explore and criticise?

6. What kind of verse is the poem written in?

7. What's the purpose of the italics?

8. What's the purpose of the enjambment?

9. " _____ up me eye with my own history"

10. "I _____ out me identity"

11. " _____ to me own identity"

Using these three quotations, explore how the poet presents education and prejudice in UK society.

<u>Due Date:</u>	Wednesday 3rd July 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'The Emigree' by Carol Rumens

Task 2:

Use your Poetry KO to answer the below questions on 'The Emigree'

1. 'The Emigree' has the main theme exploring the power of _____.

2. What does the persona describe in the poem?

3. Why does Rumens not reveal the home country of the speaker?

4. Why is the poem increasingly relevant?

5. How many stanzas are there, what kind of stanzas are these and what motif do they all contain?

<u>Due Date:</u>	Wednesday 10th July 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

**Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry
'Kamikaze' by Beatrice Garland**

Task 2:

Use your Poetry KO to answer the below questions on 'Kamikaze'

1. 'Kamikaze' explores the power of _____ and _____
_____.

2. Who is the poem a testimony by?

3. Explain the poem's narrative.

4. What were Kamikaze pilots?

5. What did they believe and what did they believe was the greatest form of defeat?

6. In the poem, what do the italics show?

7. What is the effect of the free verse form?

Why does the persona refer to her mother here?

"my mother never
spoke again in his
presence"

What kind of word is 'never' and what does it imply about her family's attitude?

Why does her mother have this attitude towards her father? Link to context.

<u>Due Date:</u>	Wednesday 17th July 2024
<u>Student Number:</u>	
<u>Name:</u>	



Task 1:

Complete the following assignment on Seneca Learning: English Lit: Power & Conflict Poetry 'Poppies' by Jane Weir

Task 2:

Use your Poetry KO to answer the below questions on 'Poppies'

1. 'Poppies' explores the power of _____?

2. Explain the poem's narrative.

3. What does the poem explore about the persona of the poem?

4. When is the poem set?

5. What was Jane Weir inspired by?

6. What is the form of this poem and whose perspective is it written from?

7. What type of imagery does it use and why?

8. "the world _____ like a treasure chest"

9. Complete the analysis grid below, exploring key quotations from 'Poppies'.

Focus	Quotation	Zoom	Inference/Effect
How does Weir convey the power of memory?	"I was brave"		
	"released a songbird from its cage"		
	"leaned against it like a wishbone"		
	"I listened hoping to hear your playground voice"		