

# Music development plan summary: Trinity Academy Grammar

## Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Emma Watson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	West Yorkshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

*At Trinity Academy Grammar students access one lesson of Music per week. Currently Music is taught at KS3 by one full time and one part time member of staff.*

*The curriculum for Music follows the golden threads of listening, composing and performing as outlined by the model music curriculum with opportunities for singing prevalent throughout.*

*Listening is taught both as a technical exercise to develop students' theoretical knowledge and as an opportunity to explore musical meaning and purpose, expanding students' cultural capital by exploring music in the context of the wider world and creating connections with other curriculum subjects.*

*Composing is taught through song writing, improvisation and through creating melody and harmony. Students have the opportunity to create compositions in a range of musical styles and genres and the opportunity for composition becomes more prolific*

*as we move through the KS3 curriculum, with students taking greater ownership over this in Year 9, where a number of our schemes of work become more student led allowing them to create their own compositional voice.*

*High quality performance lies at the heart of our curriculum, through the use of excellent musical modelling in the classroom, to high expectations around performance outcomes for students. At KS3 the curriculum allows students to explore a range of instruments but focusses primarily on developing their use of keyboard and guitar.*

*Students will have the opportunity to sing and perform on a range of instruments both solo and in small groups, as well as learn how to participate in larger ensemble performances. They will develop a critical engagement with music, allowing them to contextualise, analyse and listen (aural perception) with discrimination to a range of musical genres and artists.*

*For more information about our curriculum and the schemes of learning on offer please see below:*

<https://grammar.trinitymat.org/curriculum/curriculum-subjects/music/>

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

*Beyond the curriculum at Trinity Academy Grammar, students have a range of opportunities to develop their musical skills further.*

*As part of our Involve program we offer students the chance to join our Rock and Pop ensemble. This group meet once a week and it is free to join for all KS3. As part of this ensemble students can pursue piano, guitar, bass guitar, drums and vocals. Sessions are based around developing technical skill and working towards public performances throughout the year.*

*We are currently running a project titled 'Songs from Home'. The aim of this project is to celebrate the diversity of our student body at Trinity Academy Grammar through the music that represents each of our students' culture. Through this project students have shared songs from their culture and taught them to other members of the group. The next step for this project is to create a performance of these songs and take this to local primary school to share. The students involved in this project were selected by the music staff, based on their commitment and passion for music.*

*Additionally, we run an annual school production and students interested in musical theatre can audition to be part of the cast. Auditions are held in September and are open to all students in Year 7-10. The school production gives students an opportunity*

*to work as part of a large ensemble, to develop their performances skills and to collaborate with others on a long-term project. These skills are beneficial both in their pursuit of music and as part of their personal development.*

*We are currently in the process of updating the provision for our peripatetic lessons and will update this information in due course.*

## **Part C: Musical experiences**

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

*Each year we hold a termly performance for an invited audience. This includes our Winter Showcase, annual school production and our Summer Showcase. During these performances students have an opportunity to demonstrate the development of their musical skill, including skills learnt as part of their curriculum lessons and beyond. Our Winter and Summer showcases are free to participate in and free to attend. For our school production, students participate for free and a small charge is in place to attend.*

*Our ensemble groups and soloists also have other opportunities throughout the year to perform at academy events such as cultures mornings, assemblies and at our Year 8 Graduation ceremony.*

*We also provide a plethora of other musical experience throughout the year to enhance the music provision at Trinity Academy Grammar. In the previous academic year these have included theatre trips, workshops with organisations such as Brass Engage, and talks with musicians, such as the associate professor of music at Boston University who spoke to groups of students about their career into music and the pathways available to them.*

*Where there is a cost for trips and experiences this is often subsidised by the academy and financial support is available where required to ensure that our opportunities are open to all.*

## **In the future**

This is about what the school is planning for subsequent years.

*Our priorities for the future of Music at Trinity Academy Grammar for 2024-25 are:*

**To introduce Music Technology into the curriculum at KS3**

- *From September we have put facilities in place to embed Music Technology into our KS3 Curriculum. This has been identified as a gap in our curriculum from the model music curriculum and national plan for music education and has been added to our Curriculum Mapping in preparation for teaching in 2024-25. At KS3, each year will have at least one term focussed on developing skills and knowledge in Music Technology through a range of styles and schemes of learning.*

#### **To launch our first KS4 course for Music**

- *Our focus in the last two academic years has been to develop KS3 Music and raise the profile of Music across the academy, embedding key skills and basic technique to our KS3 cohort. In 2024-25 the focus will now move to a development of our KS4 curriculum, including recruiting students during our options process, ready to teach in 2025-26.*

#### **To plan and deliver more external experiences that focus on Music only, rather than Musical Theatre.**

- *In 2023-24 we had several experiences available to our music students that happened internally with professionals visiting our academy. During student voice our music students expressed that they would like to have trips available to see professional musicians in professional environments, so this will be offered in 2024-25.*

## **Further information**

*The Trinity Multi-Academy Trust Develop Plan for Music can be found here:*

*ADD LINK*

*For more information about music provision in the Calderdale area please visit Calderdale Music:*

<https://www.calderdalemusic.co.uk/>

*If you have any further questions about the Music provision here at Trinity Academy Grammar please contact Emma Watson (Subject Co-Ordinator for Music and Drama):*

*ewatson@grammar.trinitymat.org*