

CAREERS NEWSLETTER

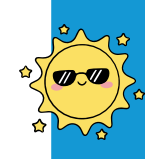
This newsletter is a collation of all the opportunities we have heard about from employers and universities. Please use the links included to read more information and apply to anything you are interested in. Links are underlined.

 [Listen to this newsletter](#)

OPPORTUNITIES



MEI is an educational charity that provides educational support and tools to inspire and develop mathematical proficiency and foster opportunities for all. [Applications are currently open](#) for their free Preparing for the STEP student course, designed to help Year 13 students strengthen their problem-solving skills ahead of the STEP (Sixth Term Examination Paper), the admissions assessment used primarily by the University of Cambridge, the University of Warwick and Imperial College London.



Applications for the [Sutton Trust Summer Schools](#), aimed at Year 12 students from low socioeconomic backgrounds, are now open. The aim of the programme is to give you the chance to experience what university life is really like. Most applications close on 5 March. You may also be interested in other university summer schools, such as:

- [Bristol Virtual Summer School](#)
- [Access to Sheffield Summer School](#)
- [Newcastle Bitesize Uni](#)
- [Birmingham National Access Summer School](#)
- [Durham Space to Explore Potential Programme](#)



The [Exploring Law course](#) has been designed by the University of Cambridge Faculty of Law to give you a real taste of what studying law at university involves. The major ambition is to enable you to decide whether a law degree is right for you, as well as to help you develop understanding and skills that will assist you when applying to university and then starting out as a law student.



The [Big Work Experience Challenge](#) runs from January to April and gives you the chance to explore real work experience, build skills, and take steps towards your future. This year, there's an extra way to stay motivated: Rockets. Rockets are points you earn for meaningful activity on Springpod – and during February and March, earning Rockets can also unlock real prizes. This guide explains how the Challenge works, what Rockets are, how to earn them, and how rewards work.

JOB OF THE WEEK



[Music
Publisher](#)

A music publisher secures, manages, and exploits the copyrights of musical compositions, acting as a bridge between songwriters/composers and revenue sources. They promote songs for film/TV/ads, register works with collecting societies, and collect royalties. Key duties include creative A&R, copyright administration, and licensing to maximise income.

LABOUR MARKET INFORMATION FACT

There were an estimated 2.4m creative industries jobs in the UK between April 2024 and March 2025, according to [data](#) published by the Department for Culture, Media and Sport (DCMS). Around 30% of creative industries jobs are self-employment.

[Source](#)

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OPPORTUNITIES



Eric's Library of Creative Careers talks is now live! It provides hundreds of creative career talks for. Here are some videos you may find interesting...



Your Guide To Creative Apprenticeships: Creative apprenticeships are more than a pathway to a job, they're a launchpad for talent and real-world experience. This session with Access Industries breaks down what they are, who they're for, and the exciting opportunities they offer. Whether you're starting out or supporting others, you'll discover how to build in-demand skills while growing your creativity.



Apprenticeships on Trial: Join the ERIC team as they break down some commonly believed myths about apprenticeships - getting to the truth of what they're all about.



Career Journey: Our Fashion Apprenticeships at M&S: Alissa and Grace are apprentices at M&S, studying Fashion, Buying and Merchandising. They share how they found the apprenticeship, what the interview process was like, and what their day-to-day looks like. They also explain the benefits of apprenticeships and share honest, real advice to help you apply.



Career Journey: Backstage Theatre Apprentice at Disney: Hannah is a Technical Theatre Apprentice at Disney Theatrical Group. She shares why she chose an apprenticeship, what she enjoys most about the role, the challenges she's faced, and her top tips for anyone thinking about starting a career in theatre.



Common CV Mistakes that are Holding you Back: Keep getting rejected for apprenticeships, jobs or opportunities? Your CV might be holding you back at the first stage. Fiona, a qualified career coach, breaks down the most common CV mistakes and shows you simple fixes to improve your chances and get more interviews.



The Hiring Process: What To Expect Once You've Applied: Do you understand how employers hire? Once you do, it's much easier to stand out. Career coach Fiona explains what happens after you apply, how decisions get made, and what employers are really looking for, so you can use the process to your advantage and improve your chances.

EMPLOYER SPOTLIGHT

"Our global team is made up of knowledgeable, passionate, and creative individuals. We strive to set WMG apart by embracing originality and innovation, while creating a nurturing environment for artists, songwriters, and the people behind the music – at every stage of their careers." You can [read more about careers at Warner Music Group here.](#)

UNI SPOTLIGHT

"By studying at AUB, you'll join one of the UK's leading specialists in art, design, media and performance. A diverse, collaborative community, where we equip our students in joining the creative industries sector – the largest sector in terms of employment in 2025." You can [read more about the Arts University Bournemouth here.](#)

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This newsletter aims to support you when thinking about your future and provide you with access to resources that will help you to learn more about different industries and pathways. Please use the links included to read more information. Links are underlined.

SOMETHING TO...

DO

The Big Work Experience Challenge runs from January to April and gives you the chance to explore real work experience, build skills, and take steps towards your future.



LISTEN TO

Welcome to the Not Going To Uni podcast. We have lots of conversations with people who took an alternative start to their career. Listen here.



READ

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WATCH

Apprenticeships on Trial: Join the ERIC team as they break down some commonly believed myths about apprenticeships - getting to the truth of what they're all about.



SPOTLIGHT ON A...

UNIVERSITY

"We're here to support you—whatever your needs—so you can thrive during your time at Arts University Bournemouth.

Our Disability and Neurodiversity Advisers offer practical guidance and tailored support for students with:

- Specific learning difficulties (e.g. dyslexia)
- Autism, ADHD, or other neurodivergent conditions
- Long-term physical or mental health conditions"

Find out more here.

EMPLOYER

"At Warner Music UK and Warner Music International, building a fair, equitable and diverse workforce is a priority. We always recruit the highest quality candidates selected from as diverse a pool as possible and, when they join us, we maintain an equitable approach to their career trajectory in our organisation.

We are making positive progress in the diversification of our business through the implementation of a number of targeted initiatives."

Learn more here.



If you see a word you don't understand, you can use this jargon buster to search and find out what it means. If you can't find the word on there, you can use the internet to research the meaning or speak to a teacher.

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WORD OF THE WEEK

Self Employment

Self-employment is when you work for yourself as a freelancer, contractor, or business owner rather than for an employer. This means you take full responsibility for the business's success, risks, and tax payments.

A FACT ABOUT EMPLOYMENT



There were an estimated 2.4m creative industry jobs in the UK between April 2024 and March 2025, according to data published by the Department for Culture, Media and Sport (DCMS).

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Source

SUCCESS STORIES

After the birth of her son, Gurpreet experienced a loss of vision.

This led her to believe she wouldn't be able to continue in paid employment and left her feeling inadequate.

Gurpreet was introduced to the specialist support team at RNIB where she accessed practical help with Braille and cane training.

Gurpreet has now successfully started a job as a fragrance tester. In this new role her heightened sense of smell is an advantage, and her visual impairment is not a barrier.

Read more about Gurpreet's story here

OPPORTUNITY'S CALLING...

Step into the world of Penguin and publishing, where ideas become products, creativity meets strategy, and teams bring stories to life.

Your Future, Edited - start here.

