

GCSE English Homework Year 10 B Band

Term 1 and 2



Knowledge Organiser Revision

The following tasks must be completed by the dates indicated:

Due Date		Knowledge Organiser Revision Task:
Wednesday 9th September	An Inspector Calls	Comprehension questions on the following KO sections: An Inspector Calls Box 4 - Key Context (AO3)
Wednesday 16th September		Comprehension questions on the following KO sections: An Inspector Calls: Box 5 – Key Vocabulary
Wednesday 23rd September		Comprehension questions on the following KO sections: An Inspector Calls: Box 1 - Act One Summary and Box 2 – Act Two Summary
Wednesday 30th September		Inference questions on the following KO sections: An Inspector Calls: Box 8 – Mr Birling and Box 10 - Sheila
Wednesday 7th October		Inference questions on the following KO sections: An Inspector Calls: Box 12 – Gerald Croft and Box 9 – Mrs Birling
Wednesday 14th October		Comprehension questions on the following KO sections: An Inspector Calls: Box 3 - Act Three Summary
Wednesday 4th November		Inference questions on the following KO sections: An Inspector Calls: Box 11 – Eric Birling and Box 7 – Inspector Goole
Wednesday 11th November		Inference questions on the following KO sections: An Inspector Calls: Box 6 – Eva Smith
Wednesday 18th November		Comprehension questions on the following KO sections: A Christmas Carol Box 6 - Key Context (AO3)
Wednesday 25th November	A Christmas Carol	Comprehension questions on the following KO sections: A Christmas Carol: Box 12 – Key Vocabulary
Wednesday 2nd December		Comprehension questions on the following KO sections: A Christmas Carol: Boxes 1, 2 and 3 – Stave 1, 2 and 3 Summary
Wednesday 9th December		Comprehension questions on the following KO sections: A Christmas Carol: Boxes 4 and 5 – Stave 4 and 5 Summary
Wednesday 16th December		Comprehension questions on the following KO sections: A Christmas Carol: Boxes 7, 8, and 9 – Stave 1, 2 and 3 Key Quotations
Wednesday 6th January		Complete Essay response, using your KO to help you.

Due Date	Wednesday 9 th September
Student Number:	
Name:	



An Inspector Calls – Context

Use **Box 4 of your Knowledge Organiser** to help you answer the following questions in full sentences:

1. What is the name of the playwright who wrote An Inspector Calls?

2. When was the play written?

3. When was the play set?

4. What happened in the world just before An Inspector Calls was written?

5. What is Priestley criticizing through the messages of the play An Inspector Calls?

6. What did Priestley wish to promote through the play?

7. What does Priestley mirror in the character of the inspector?

8. In your own words, summarise what didactic purpose you think Priestley had when writing 'An Inspector Calls'. What changes did he want to see in society? *I think Priestley's didactic purpose was to...He wanted to see...*

Due Date:	Wednesday 16 th September
Student Number:	
Name:	



An Inspector Calls – Key Vocabulary

Use Box 5 of your Knowledge Organiser to help you answer the following questions in full sentences:

1. What is the definition of ‘mouthpiece’?

2. Use the word ‘mouthpiece’ in a sentence about An Inspector Calls:

3. What is the definition of ‘bourgeoisie’?

4. Use the word ‘bourgeoisie’ in a sentence about An Inspector Calls:

5. What is the definition of ‘anagnorisis’?

6. Use the word ‘anagnorisis’ in a sentence about An Inspector Calls:

7. What is the definition of ‘microcosm’?

8. Use the word ‘microcosm’ in a sentence about An Inspector Calls:

9. What is the definition of 'hypocrisy'?

10. Use the word 'hypocrisy' in a sentence about An Inspector Calls:

11. What is the definition of 'privilege'?

12. Use the word 'privilege' in a sentence about An Inspector Calls:

13. Write a paragraph about the characters of An Inspector Calls using as many of the key piece of vocabulary from the KO as possible:

Due Date:	Wednesday 23 rd September
Student Number:	
Name:	



An Inspector Calls – Acts One and Two

Use Box 1 and 2 of your Knowledge Organiser to help you answer the following questions in full sentences:

Act One

1. What are the Birlings excited about at the beginning of the play?

2. What is the name of the girl who committed suicide?

3. How was Mr Birling involved in Eva Smith's suicide?

4. How was Sheila involved in Eva Smith's suicide?

5. What did Eva Smith change her name to?

Act Two

6. How was Gerald involved in Eva Smith's suicide?

7. How does Sheila react to Gerald's involvement in Eva Smith's suicide?

8. How was Mrs Birling involved in Eva Smith's suicide?

9. Who did Mrs Birling blame for Eva's suicide?

10. What does Sheila realise at the end of Act Two?

Due Date:	Wednesday 30 th September
Student Number:	
Name:	



An Inspector Calls – Act One: Mr Birling and Sheila

Use Box 8 (Mr Birling) and 10 (Sheila) of your Knowledge Organiser to help you answer the following questions in full sentences:

1. What is Mr Birling's job, and why is he so pleased with this role?

2. Fill in the missing words from the following quotation:

"A man has to mind his own _____ and _____ after _____ and his own."

3. Fill in the missing words from the following quotation:

"I speak as a _____ _____ _____ man of business."

4. Why is Mr Birling pleased with Sheila's engagement to Gerald?

5. Who is Sheila engaged to at the beginning of the play?

6. What does the word 'materialistic' mean?

“But these _____ aren’t cheap _____ they’re _____.”

"You mustn't try to _____ up a kind of _____ between us and that _____."

I think Sheila firstly changes as... She begins to take responsibility because she.... Furthermore, she... Additionally,... I think this links to Priestley's message as....

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Due Date:	Wednesday 7 th October
Student Number:	
Name:	



An Inspector Calls – Act Two: Gerald Croft and Mrs Birling

Use **Box 12 (Gerald)** and **9 (Mrs Birling)** of your Knowledge Organiser to help you answer the following questions in full sentences:

1. Why is Mr Birling so pleased that Sheila is engaged to Gerald?

2. How was Gerald unfaithful to Sheila?

3. Fill in the missing words from the following quotations:

"I did _____ a _____ last summer."

4. Fill in the missing words from the following quotations:

"I didn't _____ her there so that I could make _____ to her."

5. In your own opinion, do you think that Gerald's actions towards Eva Smith were honourable (respectable and right)? Why or why not? *I think Gerald's actions were...as...*

6. How does Mrs Birling view people of the lower classes?

7. What does Mrs Birling accuse Eva Smith of?

8. Fill in the missing words from the following quotation:

"A rather _____ woman and her husband's _____."

9. Fill in the missing words from the following quotation:

"I _____ the young man who was the _____ of the child."

10. Why is the quotation above seen as ironic? What does the audience know that Mrs Birling doesn't?

[illegible]

Due Date:	Wednesday 14 th October
Student Number:	
Name:	



An Inspector Calls – Act Three

Use **Box 3 of your Knowledge Organiser** to help you answer the following questions in full sentences:

1. What does Eric confess to?

2. How was Eric involved in Eva Smith's suicide?

3. Which characters would be classed as the 'younger generation'?

4. Which characters would be classed as the 'older generation'?

5. What is different about how the younger and older generations react to the news?

6. What do the Birlings begin to suspect after the inspector leaves?

7. Who does Mr Birling first ring when he begins to question the inspector and what does he find out?

8. What happens after Mr Birling puts the phone down, and how does the play end?

9. In your opinion, which character is the most responsible for Eva Smith's suicide? Give reasons for your answer. *I think that _____ is most responsible, because....*

Due Date:	Wednesday 4 th November
Student Number:	
Name:	



An Inspector Calls – Eric and Inspector Goole

Use Box 11 (Eric Birling) and 7 (Inspector Goole) of your Knowledge Organiser to help you answer the following questions in full sentences:

1. What is interesting about Eric's character at the start of the play?

2. Eric and Sheila as presented as a contrast to their parents, why do you think this is?

3. Fill in the missing words from the following quotations:

"I wasn't in _____ with her or anything. She was _____ and a _____."

4. Fill in the missing words from the following quotations:

"You're not the kind of _____ a _____ could go to when he's in _____."

5. What are the audience left thinking about the inspector at the end of the play?

6. What can the play be described as, and how is the inspector involved in this?

“We don’t live _____. We are members of _____ body. We are _____ for each other.”

“_____ men, Mr Birling, have _____ as well as _____.”

[illegible]

Due Date:	Wednesday 11th November
Student Number:	
Name:	



An Inspector Calls – Eva Smith

Use Box 6 (Eva Smith) of your Knowledge Organiser to help you answer the following questions in full sentences:

1. What can we infer about Eva Smith’s appearance from the Inspector’s description of her as **“young and fresh and charming”**?

2. What does Mr Birling’s phrase **“one of my employees”** suggest about how he views Eva Smith?

3. What can we infer about Mr Birling’s attitude towards working-class people from this quotation?

4. When Sheila says **“If she’d been some miserable plain little creature”**, what can we infer about why she felt jealous of Eva?

5. Gerald describes Eva as **“young and pretty and warm-hearted”**. What can we infer about his feelings towards her?

6. What does Eric’s description of Eva as “**pretty and a good sport**” suggest about his attitude towards her?

7. Mrs Birling calls Eva “**a girl of that sort**”. What can we infer about Mrs Birling’s class prejudice from this phrase?

8. Looking at all of the quotations, what can we infer about how different characters use Eva Smith to reveal their own flaws?

9. Extended opinion question: To what extent do you think Priestley presents Eva Smith as a victim of class, gender and power in *An Inspector Calls*? Use evidence from the quotations to support your answer.

Due Date:	Wednesday 18 th November
Student Number:	
Name:	



A Christmas Carol – Context

Use **Box 6 (Key Context)** of your Knowledge Organiser to help you answer the following questions in full sentences:

1. What historical context influenced the writing of the novella in 1843?

2. How did Dickens' personal experiences shape his views on social injustice?

3. Why might Dickens have chosen to present his ideas through an allegory rather than a direct argument?

4. When was the new Poor Law brought in?

5. As a result of this new law, how did poor people get help?

6. In what ways does the novella promote Christian values, and why might these have been important for Dickens' message?

7. How is this context similar to what you learnt about the context of Edwardian England, linked to 'An Inspector Calls'?

Victorian context is similar because...

The poor were treated _____ because...

There were clear divides in society during both times as...

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Due Date:	Wednesday 25 th November
Student Number:	
Name:	



A Christmas Carol - Key Vocabulary

Use Box 12 (Key Vocabulary) of your Knowledge Organiser to help you answer the following questions in full sentences:

1. What is the definition of 'catalyst'?

2. Use the word 'catalyst' in a sentence about A Christmas Carol:

3. What is the definition of 'misanthropic'?

4. Use the word 'misanthropic' in a sentence about A Christmas Carol:

5. What is the definition of 'philanthropic'?

6. Use the word 'philanthropic' in a sentence about A Christmas Carol:

7. What is the definition of 'allegory'?

8. Use the word 'allegory' in a sentence about A Christmas Carol:

9. What is the definition of 'redemption'?

10. Use the word 'redemption' in a sentence about A Christmas Carol:

11. What is the definition of 'avaricious'?

12. Use the word 'avaricious' in a sentence about A Christmas Carol:

13. Write a paragraph about the characters of A Christmas Carol using as many of the key pieces of vocabulary from the KO as possible:

Due Date	Wednesday 2 nd December
Student Number:	
Name:	



A Christmas Carol – Staves 1, 2 and 3

Use Boxes 1 (Stave 1), 2 (Stave 2) and 3 (Stave 3) of your Knowledge Organiser to help you answer the following questions in full sentences:

1. Provide two examples of how Scrooge is a mean, uncaring employer in Stave 1.

2. How does Scrooge react to his nephew's invitation to spend Christmas with him?

3. Complete Jacob Marley's quotation: "*I wear the _____ I _____ in life.*"

4. List 3 things that the Ghost of Christmas Past shows Scrooge.

5. What sort of employer is Fezziwig?

6. Why do you think Scrooge is reminded of his former employer Fezziwig?

7. Why does Belle break her engagement to Scrooge?

8. Who does The Ghost of Christmas Present look like and what do they represent?

9. What are the names of the two horrific figures that symbolise the struggles of the poor?

10. Why is Marley's Ghost important in Scrooge's transformation?

Write about what the ghost shows Scrooge and what Scrooge learns from this.

I think the Marley's Ghost is important because...

He is similar to Scrooge because...which helps Scrooge to realise that he must...

Due Date	Wednesday 9 th December
Student Number:	
Name:	



A Christmas Carol – Staves 4 and 5

Use Boxes 4 (Stave 4) and 5 (Stave 5) of your Knowledge Organiser to help you answer the following questions in full sentences:

1. Who does The Ghost of Christmas Yet to Come look like and what does this suggest?

2. What else makes this ghost so terrifying?

3. What does this ghost show Scrooge?

4. What does Scrooge do for the Cratchit family in stave 5? List 2 things.

5. What action shows that Scrooge is going to embrace family life from now on?

6. How has Scrooge's attitude to the poor changed?

7. What kind of character does Scrooge become?

8. Why is the Ghost of Christmas Yet to Come important to Scrooge's transformation?

This Ghost is so important because... He makes Scrooge feel....as.... This encourages Scrooge to...in order to...

Due Date:	Wednesday 16 th December
Student Number:	
Name:	



A Christmas Carol – Key Quotations from Staves 1, 2 and 3

Use Boxes 7 (Stave 1), 8 (Stave 2) and 9 (Stave 3) of your Knowledge Organiser to help you answer the following questions in full sentences:

1. For each of the following quotations, fill in the missing words:

- a) Scrooge is: “as _____ as an oyster.”
- b) Jacob Marley says: “I wear the _____ I forged in _____.”
- c) Fred says: “Christmas time....a _____ time: a kind, _____, charitable, pleasant time”
- d) The Ghost of Christmas Past is an: “_____ visitor.”
- e) The Ghost of Christmas Present is described as a: “_____ giant.”
- f) Mrs Cratchit was: “_____ out but poorly in a twice-turned gown”.

2. What method has been used in this quotation, and what is the effect: “as solitary as an oyster.”

3. In what ways is Scrooge like an oyster in the story?

4. What does Jacob Marley's chain symbolise?

5. In what way is Fezziwig the antithesis (opposite) of Scrooge?

6. What is the "golden idol" that Belle speaks of?

7. What does this tell us about Scrooge as a young man?

8. List five themes that are explored in Stave 1.

Due Date:	Wednesday 16 th December
Student Number:	
Name:	

A Christmas Carol – Key Quotations from Staves 4 and 5

Use Boxes 10 (Stave 4), 11 (Stave 5) of your Knowledge Organiser to help you answer the following questions in full sentences:

1. Complete the following quotations:

- The Ghost of Christmas Yet to Come is described as: "...a solemn _____, draped and _____, coming like a _____"
- It "slowly, _____, _____ approached."
- "The noisy little Cratchits were still as _____!" As they grieved for Tiny Tim.
- In stave 5, Scrooge shows a transformed attitude to Christmas by saying: "A _____ Christmas to everyone."

2. Which quotation from your knowledge organiser best matches the image below?



3. Why have you chosen this quotation?

4. List four themes that are explored in Stave 4.

5. List four themes that are explored in Stave 5.

9. Which quotation from Stave 5 do you think best shows that Scrooge is a transformed man and why?

10. Which quotation Stave 4 do you think best shows that the Ghost of Christmas Yet to Come is a sinister Ghost and why?

Paragraph 2 – The impact of one Ghost on Scrooge

However, Scrooge begins to transform when he meets (choose 1x Ghost)

This Ghost is presented as...shown through the quotation “...” which implies...

This changes Scrooge as...

Paragraph 3 – Scrooge’s transformation at the end

By the end of Dickens’ didactic novella, Scrooge has entirely transformed as he changes from...to...

This is shown.. (insert quotation/analysis) Dickens portrays this change to link to his didactic purpose that...
