

GCSE English Homework Year 10 R Band

Term 1 and 2



Knowledge Organiser Revision

The following tasks must be completed by the dates indicated:

Due Date		Knowledge Organiser Revision Task:
Wednesday 9th September	An Inspector Calls	Comprehension questions on the following KO sections: An Inspector Calls Box 4 - Key Context (AO3)
Wednesday 16th September		Comprehension questions on the following KO sections: An Inspector Calls: Box 5 – Key Vocabulary
Wednesday 23rd September		Comprehension questions on the following KO sections: An Inspector Calls: Box 1 - Act One Summary and Box 2 – Act Two Summary
Wednesday 30th September		Inference questions on the following KO sections: An Inspector Calls: Box 8 – Mr Birling and Box 10 - Sheila
Wednesday 7th October		Inference questions on the following KO sections: An Inspector Calls: Box 12 – Gerald Croft and Box 9 – Mrs Birling
Wednesday 14th October		Comprehension questions on the following KO sections: An Inspector Calls: Box 3 - Act Three Summary
Wednesday 4th November		Inference questions on the following KO sections: An Inspector Calls: Box 11 – Eric Birling and Box 7 – Inspector Goole
Wednesday 11th November		Inference questions on the following KO sections: An Inspector Calls: Box 6 – Eva Smith
Wednesday 18th November	A Christmas Carol	Comprehension questions on the following KO sections: A Christmas Carol Box 6 - Key Context (AO3)
Wednesday 25th November		Comprehension questions on the following KO sections: A Christmas Carol: Box 12 – Key Vocabulary
Wednesday 2nd December		Comprehension questions on the following KO sections: A Christmas Carol: Boxes 1, 2 and 3 – Stave 1, 2 and 3 Summary
Wednesday 9th December		Comprehension questions on the following KO sections: A Christmas Carol: Boxes 4 and 5 – Stave 4 and 5 Summary
Wednesday 16th December		Comprehension questions on the following KO sections: A Christmas Carol: Boxes 7, 8, and 9 – Stave 1, 2 and 3 Key Quotations
Wednesday 6th January		Complete Essay response, using your KO to help you.

Due Date	Wednesday 9 th September
Student Number:	
Name:	



An Inspector Calls – Context

Use **Box 4 of your Knowledge Organiser** to help you answer the following questions in full sentences:

1. When was the play written and when was it set?

2. Why was society deeply equal in 1912?

3. What two key terms describe the lower/working classes and the upper class/elite?

4. What did not exist at the time and what did that result in?

5. What did Priestley feel needed to happen in society?

6. What major world events had happened before 1945 and what did this mean people wanted?

7. What happened in 1948 to help those who were vulnerable in society?

8. What does Priestley mirror in the character of the Inspector?

9. **Opinion Question:** In your own words, summarise why you think that Priestley set *An Inspector Calls* in 1912 for an audience in 1945. What did he want the audience to consider in terms of changes in society and what did he want to happen in the future?

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Due Date:	Wednesday 16 th September
Student Number:	
Name:	



An Inspector Calls – Key Vocabulary

Use **Box 5 of your Knowledge Organiser** to help you answer the following questions in full sentences:

1. What is the definition of ‘mouthpiece’?

2. Use the word ‘mouthpiece’ in a sentence about An Inspector Calls:

3. What is the definition of ‘bourgeoisie’?

4. Use the word ‘bourgeoisie’ in a sentence about An Inspector Calls:

5. What is the definition of ‘anagnorisis’?

6. Use the word ‘anagnorisis’ in a sentence about An Inspector Calls:

7. What is the definition of ‘microcosm’?

8. Use the word ‘microcosm’ in a sentence about An Inspector Calls:

10. Use the word 'hypocrisy' in a sentence about An Inspector Calls:

[illegible]

Due Date:	Wednesday 23 rd September
Student Number:	
Name:	



An Inspector Calls – Acts One and Two

Use Box 1 and 2 of your Knowledge Organiser to help you answer the following questions in full sentences:

Act One

1. What mood do we see at the start of the play and why – what is being celebrated?

2. How is foreshadowing used through Eric's characterisation?

3. How is tension immediately created by Priestley at the start of the play? What quotation links to this?

4. How does Sheila's character change throughout Act One?

Act Two

5. How was Gerald involved in Eva Smith's suicide?

6. How was Mrs Birling involved in Eva Smith's suicide?

7. How does tension build throughout Act Two?

8. What is an example of dramatic irony in Act Two?

9. **Opinion Question:** Which character do you believe so far is most to blame for Eva/Daisy's death? Why?

I believe that _____ could be argued to be most to blame, because... This is suggested when...

[illegible]

Due date:	Wednesday 30 th September
Student number:	
Name:	



An Inspector Calls – Act One: Mr Birling and Sheila

Use **Box 8 (Mr Birling)** and **10 (Sheila)** of your Knowledge Organiser to help you answer the following questions in full sentences:

1. What is Mr Birling’s job, and why is he so pleased with this role?

2. Fill in the missing words from the following quotation:

“A man has to mind his own _____ and _____ after _____ and his own.”

3. Fill in the missing words from the following quotation:

“I speak as a _____ _____ _____ man of business.”

4. Why is Mr Birling pleased with Sheila’s engagement to Gerald?

5. Who is Sheila engaged to at the beginning of the play?

6. What does the word ‘materialistic’ mean?

7. In your own words, explain why you think that Sheila can be described as ‘materialistic’.

8. What happens to Sheila’s character throughout the play?

9. Fill in the missing words from the following quotations:

“But these _____ aren’t cheap _____ they’re _____.”

10. Fill in the missing words from the following quotations:

“You mustn’t try to _____ up a kind of _____ between us and that _____.”

11. In your own words, explain how and why you think that Sheila changes and takes responsibility for her actions as the play goes on? How does this link to Priestley’s didactic purpose and his message?

I think Sheila firstly changes as... She begins to take responsibility because she.... Furthermore, she... Additionally,... I think this links to Priestley’s message as....

Due Date:	Wednesday 7 th October
Student Number:	
Name:	



An Inspector Calls – Act Two: Gerald Croft and Mrs Birling

Use **Box 12 (Gerald)** and **9 (Mrs Birling)** of your Knowledge Organiser to help you answer the following questions in full sentences:

1. Why is Mr Birling so pleased that Sheila is engaged to Gerald?

2. How was Gerald unfaithful to Sheila?

3. Fill in the missing words from the following quotations:

"I did _____ a _____ last summer."

4. Fill in the missing words from the following quotations:

"I didn't _____ her there so that I could make _____ to her."

5. In your own opinion, do you think that Gerald's actions towards Eva Smith were honourable (respectable and right)? Why or why not? *I think Gerald's actions were...as...*

6. How does Mrs Birling view people of the lower classes?

7. What does Mrs Birling accuse Eva Smith of?

8. Fill in the missing words from the following quotation:

"A rather _____ woman and her husband's _____."

9. Fill in the missing words from the following quotation:

"I _____ the young man who was the _____ of the child."

10. Why is the quotation above seen as ironic? What does the audience know that Mrs Birling doesn't?

[illegible]

Due Date:	Wednesday 14 th October
Student Number:	
Name:	



An Inspector Calls – Act Three

Use Box 3 of your Knowledge Organiser to help you answer the following questions in full sentences:

1. What does Eric confess to?

2. How was Eric involved in Eva Smith's suicide?

3. Which characters would be classed as the 'younger generation'?

4. Which characters would be classed as the 'older generation'?

5. What is different about how the younger and older generations react to the news?

6. What do the Birlings begin to suspect after the inspector leaves?

7. Who does Mr Birling first ring when he begins to question the inspector and what does he find out?

8. What happens after Mr Birling puts the phone down, and how does the play end?

9. In your opinion, which character is the most responsible for Eva Smith's suicide? Give reasons for your answer. *I think that _____ is most responsible, because....*

Due Date:	Wednesday 4 th November
Student Number:	
Name:	



An Inspector Calls – Eric and Inspector Goole

Use Box 11 (Eric Birling) and 7 (Inspector Goole) of your Knowledge Organiser to help you answer the following questions in full sentences:

1. What is interesting about Eric's character at the start of the play?

2. Eric and Sheila as presented as a contrast to their parents, why do you think this is?

3. Fill in the missing words from the following quotations:

"I wasn't in _____ with her or anything. She was _____ and a _____."

4. Fill in the missing words from the following quotations:

"You're not the kind of _____ a _____ could go to when he's in _____."

5. What are the audience left thinking about the inspector at the end of the play?

6. What can the play be described as, and how is the inspector involved in this?

7. In your opinion, do you think that the inspector was real or not? Explain your answer.

8. Fill in the missing words from the following quotation:

“We don’t live _____. We are members of _____ body. We are _____ for each other.”

9. Fill in the missing words from the following quotation:

“_____ men, Mr Birling, have _____ as well as _____.”

10. What do you think was the most important influence upon J.B. Priestley leading him to write 'An Inspector Calls' as he did, and why?

It could be argued that the most important influence upon J.B. Priestley was... This is due to the fact that... Perhaps this inspired him to write about... He may have included the character of ____ in order to suggest...because...

[illegible]

Due Date:	Wednesday 11th November
Student Number:	
Name:	



An Inspector Calls – Eva Smith

Use **Box 6 (Eva Smith)** of your **Knowledge Organiser** to help you answer the following questions in full sentences:

1. What can we infer about Eva Smith’s appearance from the Inspector’s description of her as **“young and fresh and charming”**?

2. What does Mr Birling’s phrase **“one of my employees”** suggest about how he views Eva Smith?

3. What can we infer about Mr Birling’s attitude towards working-class people from this quotation?

4. When Sheila says **“If she’d been some miserable plain little creature”**, what can we infer about why she felt jealous of Eva?

5. Gerald describes Eva as **“young and pretty and warm-hearted”**. What can we infer about his feelings towards her?

6. What does Eric's description of Eva as **"pretty and a good sport"** suggest about his attitude towards her?

7. Mrs Birling calls Eva “**a girl of that sort**”. What can we infer about Mrs Birling’s class prejudice from this phrase?

8. Looking at all of the quotations, what can we infer about how different characters use Eva Smith to reveal their own flaws?

- 9. Extended opinion question:** To what extent do you think Priestley presents Eva Smith as a victim of class, gender and power in *An Inspector Calls*? Use evidence from the quotations to support your answer.

[illegible]

Due Date:	Wednesday 18 th November
Student Number:	
Name:	



A Christmas Carol – Context

Use **Box 6 (Key Context)** of your Knowledge Organiser to help you answer the following questions in full sentences:

1. What historical context influenced the writing of the novella in 1843?

2. How did Dickens' personal experiences shape his views on social injustice?

3. Why might Dickens have chosen to present his ideas through an allegory rather than a direct argument?

4. When was the new Poor Law brought in?

5. As a result of this new law, how did poor people get help?

6. In what ways does the novella promote Christian values, and why might these have been important for Dickens' message?

Opinion Question: “The context of Victorian England is very similar to the context of Edwardian England, when ‘An Inspector Calls’ is set.” To what extent do you agree and why?

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Due Date:	Wednesday 25 th November
Student Number:	
Name:	



A Christmas Carol - Key Vocabulary

Use Box 12 (Key Vocabulary) of your Knowledge Organiser to help you answer the following questions in full sentences:

1. What is the definition of 'catalyst'?

2. Use the word 'catalyst' in a sentence about A Christmas Carol:

3. What is the definition of 'misanthropic'?

4. Use the word 'misanthropic' in a sentence about A Christmas Carol:

5. What is the definition of 'philanthropic'?

6. Use the word 'philanthropic' in a sentence about A Christmas Carol:

7. What is the definition of 'allegory'?

10. Use the word 'redemption' in a sentence about A Christmas Carol:

12. Use the word 'avaricious' in a sentence about A Christmas Carol:

[illegible]

Due Date	Wednesday 2 nd December
Student Number:	
Name:	



A Christmas Carol – Staves 1, 2 and 3

Use **Boxes 1 (Stave 1), 2 (Stave 2) and 3 (Stave 3)** of your Knowledge Organiser to help you answer the following questions in full sentences:

1. Provide two examples of how Scrooge is a mean, uncaring employer in Stave 1.

2. How does Scrooge react to his nephew's invitation to spend Christmas with him?

3. Complete Jacob Marley's quotation: "*I wear the _____ I _____ in life.*"

4. List 3 things that the Ghost of Christmas Past shows Scrooge.

5. What sort of employer is Fezziwig?

6. Why do you think Scrooge is reminded of his former employer Fezziwig?

7. Why does Belle break her engagement to Scrooge?

8. Who does The Ghost of Christmas Present look like and what do they represent?

9. What are the names of the two horrific figures that symbolise the struggles of the poor?

10. **Opinion Question:** Which characters contrast to Scrooge in Stave 1, 2 and 3 and why do they contrast?

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Due Date	Wednesday 9 th December
Student Number:	
Name:	



A Christmas Carol – Staves 4 and 5

Use Boxes 4 (Stave 4) and 5 (Stave 5) of your Knowledge Organiser to help you answer the following questions in full sentences:

1. Who does The Ghost of Christmas Yet to Come look like and what does this suggest?

2. What else makes this ghost so terrifying?

3. What does this ghost show Scrooge?

4. What does Scrooge do for the Cratchit family in stave 5? List 2 things.

5. What action shows that Scrooge is going to embrace family life from now on?

6. How has Scrooge's attitude to the poor changed?

7. What kind of character does Scrooge become?

8. **Opinion Question:** Why has Scrooge transformed so significantly from Stave One to Stave Five?

[illegible]

Due Date:	Wednesday 16 th December
Student Number:	
Name:	



A Christmas Carol – Key Quotations from Staves 1, 2 and 3

Use Boxes 7 (Stave 1), 8 (Stave 2) and 9 (Stave 3) of your Knowledge Organiser to help you answer the following questions in full sentences:

1. For each of the following quotations, fill in the missing words:

- Scrooge is: “as _____ as an oyster.”
- Jacob Marley says: “I wear the _____ I forged in _____.”
- Fred says: “Christmas time....a _____ time: a kind, _____, charitable, pleasant time”
- The Ghost of Christmas Past is an: “_____ visitor.”
- The Ghost of Christmas Present is described as a: “_____ giant.”
- Mrs Cratchit was: “_____ out but poorly in a twice-turned gown”.

2. What method has been used in this quotation, and what is the effect: “as solitary as an oyster.”

3. In what ways is Scrooge like an oyster in the story?

4. What does Jacob Marley's chain symbolise?

5. In what way is Fezziwig the antithesis (opposite) of Scrooge?

6. What is the "golden idol" that Belle speaks of?

7. What does this tell us about Scrooge as a young man?

8. **Opinion Question:** Pick one quotation and analyse what it suggests about the character it is about:

Due Date:	Wednesday 16 th December
Student Number:	
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A Christmas Carol – Key Quotations from Staves 4 and 5

Use Boxes 10 (Stave 4), 11 (Stave 5) of your Knowledge Organiser to help you answer the following questions in full sentences:



- Complete the following quotations:
 - The Ghost of Christmas Yet to Come is described as: "...a solemn _____, draped and _____, coming like a _____"
 - It "slowly, _____, _____ approached."
 - "The noisy little Cratchits were still as _____!" As they grieved for Tiny Tim.
 - In stave 5, Scrooge shows a transformed attitude to Christmas by saying: "A _____ Christmas to everyone."
- Which quotation from your knowledge organiser best matches the image below?



- Why have you chosen this quotation?

- List four themes that are explored in Stave 4.

5. List four themes that are explored in Stave 5.

6. Which quotation from Stave 5 do you think best shows that Scrooge is a transformed man and why?

7. **Opinion Question:** Which Ghost encourages Scrooge's transformation the most? Why do you think this?

[illegible]